


CURRICULUM VITAE

December 2022

Andrea Margaret Hurst

1. PERSONAL DETAILS

NAME	Andrea Margaret Hurst
TITLE	Professor
AGE	57
DATE OF BIRTH	10 November 1965
CITIZENSHIP	South African/United Kingdom
E-MAIL	andrea.hurst@mandela.ac.za  orcid.org/0000-0001-5707-2636
LANGUAGES	Reading, writing and speaking proficiency in English Reading proficiency in Afrikaans, German, French
INSTITUTIONAL AFFILIATION	Nelson Mandela University Professor (Philosophy) SARChI Chair: Identities and Social Cohesion in Africa
REFEREES	Prof Anton van Niekerk (Stellenbosch University): aavn@sun.ac.za Prof Abraham Olivier (UFH): AOLivier@ufh.ac.za Prof Vasti Roodt (US) vrood@sun.ac.za Prof Pedro Tabensky (RU) p.tabensky@ru.ac.za Dr Chris Allsobrook (UFH) callsobrook@ufh.ac.za Prof Anné Verhoef (NWU) Anne.Verhoef@nwu.ac.za

2. QUALIFICATIONS AND FORMAL EDUCATION

HIGHEST DEGREE Doctor of Philosophy
YEAR OBTAINED May, 2006

- 1983 Matriculated, First Class, with matriculation exemption, Joint Matriculation Board, at Hyde Park High School, Johannesburg, South Africa.
- 1988 BA in Beeldende Kunste, University of Stellenbosch, South Africa (BA in Fine Arts, Graphic Design; 4-year course with Honours status), 08-12-1988.
- 1995 BA (Cum Laude) with Philosophy and Psychology as majors, University of Port Elizabeth (UPE), South Africa, 22-04-1995
- 1997 BA Hons. (Cum Laude) in Philosophy, UPE. (Courses in Social Philosophy, Aesthetics, Philosophy of Psychology and Language, Cultural Philosophy.), 19-04-1997
- 1999 Master's Degree (Cum Laude) in Philosophy, UPE, with a dissertation entitled A Logos of Difference: The Kantian Roots of Derrida's Deconstructive Thinking. Externally examined by J.D. Caputo, Villanova, USA, and Joan Copjec of SUNY, Buffalo, USA, 24-04-1999
- 1999 Articulated to Doctoral Programme in Philosophy at Villanova University, Philadelphia, USA. Have completed the following courses from August 1999 to December 2001 (averaging an A pass):
 1. Kierkegaard and Levinas: Prof. M. Westphal, as Visiting Professor in the Chair of Christian

Philosophy.

2. Gadamer's *Truth and Method*: Prof. J. Caputo.
3. Philosophy and the State, including Plato's *Laws*, Fichte's *Addresses to the German Nation*, Heidegger's *Rectoral Address*. Prof. D. Schmidt.
4. Kant's *Critique of pure reason*, including Heidegger's *Kant and the problem of metaphysics*: Prof. D. Schmidt.
5. Heidegger's Later Writings, including Heidegger's *Contributions to philosophy* and *The principle of reason*, Caputo's *Demythologising Heidegger*, and Irigaray's *The forgetting of air in Martin Heidegger*. Prof. J. Caputo.
6. Foucault. Prof. J. Carvalho.
7. Kant's *Critique of Judgment*. Prof. D. Schmidt.
8. Heidegger's *Being and Time*. Prof. J. Caputo.
9. Merleau Ponty, including *The phenomenology of perception*, *Signs* and *The visible and the invisible*. Prof. T. Busch.
10. Hegel's *Phenomenology of Spirit*. Prof. D. Schmidt.
11. The "Other," including Husserl's *Cartesian meditations*, Levinas' *Totality and infinity*, Derrida's 'Violence and metaphysics.' Prof. J. Caputo.
12. Derrida. (Approximately a dozen major texts by Derrida.) Prof. J. Caputo.
- 2001 Passed Comprehensive Examination in Philosophy, for Master's Degree in Philosophy, Villanova University, 31-05-2002.
- 2001 Passed the Philosophy doctoral examination in German proficiency, Villanova University, USA.
- 2002 Passed the Philosophy doctoral examination in French proficiency, Villanova University, USA.
- 2003 Passed the doctoral preliminary examination (written examinations followed by an oral), Philosophy Dept., Villanova University, USA (September).
- 2003 Defended dissertation proposal successfully (viver): 'Writing Derrida reading Lacan speaking'; Philosophy Dept., Villanova University, USA (September). Dissertation Committee: John Caputo (Chair, Villanova Univ.), Joan Copjec (Buffalo Univ.), Thomas Busch (Villanova Univ.).
- 2006 PhD dissertation completed and successfully defended (viver): "Derrida or Lacan: The Revolutionary's Choice. On the 'Plural Logic of the Aporia' in Deconstruction and Lacanian Psychoanalysis", 31-05-2006.

3. ACADEMIC DISTINCTIONS/AWARDS

1. 1992 UPE Merit Bursary - June
2. 1992 UPE Alumni Merit Award
3. 1992 UPE SRC Merit Award
4. 1992 UPE Outstanding Academic Achievement Bursary - December
5. 1993 UPE Council's First Year Arts Award
6. 1995 UPE Postgraduate Bursary (for Honours Degree Study)
7. 1995 CSD Scholarship for Honours Degree Study
8. 1997 UPE Postgraduate Bursary (for Masters' Degree Study)
9. 1997 CSD Bursary for Masters' Degree Study.
10. 1999 PhD Scholarship/ Assistantship (four years), Villanova University, Philadelphia, USA.
11. 1999 *SAJHE* (*South African Journal of Higher Education*; 11: 2) prize for best article, 'Introduction to critical practice,' in Practice Section of Journal for 1997-1998 (co-authored with Bert Olivier). Under auspices of the *South African Association for Research and Development in Higher Education*.
12. 1999 UPE Vice-Chancellor's Doctoral Bursary for Overseas Study.
13. 1999 Graduate Studies Travel Award, College of Liberal Arts and Sciences, Villanova University for Derrida/ *Fragmente* conference on Heidegger, Paris, France.
14. 2003 UPE Research Seed Grant and UPE Research Block Grant (Individual Application).
15. 2004 UPE Research Block Grant (Individual Application).

16. 2004 UPE Publication Grant for Subsidisable Research Articles in 2002
17. 2005 UPE Research Block Grant (Individual Application).
18. 2005 NMMU Publication Grant for Subsidisable Research Articles in 2003
19. 2006 NMMU Individual Grant based on research outputs for previous six years.
20. 2007 NMMU Individual Grant based on research outputs in 2005
21. 2008 NMMU Postdoctoral Fellowship, July 2008 – June 2009
22. 2009 NRF KIC Grant for Overseas Conference Funding, 25 March
23. 2009 NMMU Postdoctoral Fellowship Renewal, July 2009 – June 2010
24. 2011 Erasmus Mundus Scholarship for Academic Staff Exchange (European Commission), 5th Nov, 2011 to 5th Jan, 2012, in association with Katholieke Universiteit Leuven.
25. 2012 NMMU Teaching Replacement Grant (TRG), Block 3 2012.
26. 2013 Annual seed grant for rated researchers (5 years, 2013-2017)
27. 2014 Teaching Innovation and Development Fund (TIDF) Grant.
28. 2015 Teaching Innovation and Development Fund (TIDF) Grant Renewal.
29. 2016 Teaching Innovation and Development Fund (TIDF) Grant Renewal.
30. 2018 Incentive Funding for rated researchers.
31. 2018 Awarded a NRF-DST SARChI Chair (Identities and Social Cohesion in Africa).
32. 2019 Engagement Advancement Fund (EAF) grant for The Tributaries Project
33. 2020 Engagement Excellence Award – Social Sciences and Humanities for The Tributaries Project
34. 2021 Engagement Advancement Fund (EAF) grant for The Tributaries Project Catalogue
35. 2022 Awarded a NIHSS grant (R5.6 million) to institute and manage the NIHSS-NMU Postdoctoral Research Fellowship Programme.

RESEARCH ACTIVITIES

4. NRF RATING: C3

5. BOOKS

1. 2008 *Derrida vis-a-vis Lacan: Interweaving Deconstruction and Psychoanalysis*. New York: Fordham University Press.

6. ELECTRONIC FLIPBOOKS

1. 2021 The Tributaries Project Catalogue, 225 pages. An electronic 'flipbook' style catalogue of multimedia works, including embedded audiovisual materials, with extensive written commentary by A Hurst. Art works and academic works that are discussed in this catalogue were exhibited, performed or delivered in 2019, during multiple events associated with The Tributaries Project. Link: <https://www.mandela.ac.za/flipbooks/Media and Communication/Exhibition Catalogue/index.html>
2. 2022 Thinking together Through the Pandemic, 230 pages. An electronic 'flipbook' style collection of 19 online seminars in 2020, including embedded audiovisual materials and extensive written summaries by A Hurst. Link: <https://www.mandela.ac.za/flipbooks/Media and Communication/Exhibition Catalogue/index.html>

7. ARTICLES IN ACCREDITED JOURNALS

3. 1996 The Sublime and Human Existence. *South African Journal of Philosophy*, 15 (4): 144-148. [ISSN: Print: 0258-0136; Online: 2073-4867]
4. 1997 Lyotard: Modern Postmodernist? *South African Journal of Philosophy*, 16 (2): 51-54.
5. 1997 Introduction to Critical Practice. *South African Journal of Higher Education*, 11 (2). (With Bert

Olivier.).

6. 1998 Sign and Subject: Subjectivity after Poststructuralism. *South African Journal of Philosophy*, 17 (2): 112-125.
7. 2000 Kierkegaard, Levinas and the Question of Escaping Metaphysics. *South African Journal of Philosophy*, 19 (3): 169-187.
8. 2002 “To Know and not to do is not to Know”: Heidegger’s Rectoral Address. *South African Journal of Philosophy*, 21 (1): 18-34.
9. 2002 Self-Formation and the Speculative in Gadamer’s Truth and Method. *South African Journal of Philosophy*, 21 (4): 258-273.
10. 2002 Pas de Deux: “The Simulacrum of a Duel.” *Philosophy Today*, 46 (3/5) Fall 2002, 227-242. [ISSN: 0031-8256 (print); 2329-8596 (web)] PR:0031-8256;OL:2329-8596
11. 2003 Helen and Heidegger, Disabled Dasein, Language and Others. *South African Journal of Philosophy*, 22 (1): 97-112.
12. 2003 Killer in Our Midst: Part One. *South African Journal of Philosophy*, 22(4): 291-307.
13. 2003 Killer in Our Midst: Part Two. *South African Journal of Philosophy*, 22(4): 308-328.
14. 2004 Derrida’s Quasi-Transcendental Thinking. *South African Journal of Philosophy*, 23 (3): 244-266.
15. 2005 Derrida’s Quasi-Transcendental Interweaving of Invention and Interpretation. *International Review of the Aesthetics and Sociology of Music*, 36(1): 159-178.
16. 2005 The Aporetic Interweaving of Relativity and Relativism. *Acta Academica*, Supplementum 2, Relativity and Relativism, 42-72. [ISSN Print: 0587-2405]
17. 2007 “Supposing Truth is a Woman – What Then?” *South African Journal of Philosophy*, 26 (1): 44-55.
18. 2007 This Autobiographical Animal that I Am. *Journal of Literary Studies (JLS)*, 23 (2): 118-147. [Print ISSN: 0256-4718 Online ISSN: 1753-5387] [PR:0256-4718;OL:1753-5387]
19. 2007 Beauty and the Beast: Art and its Passion for the Beautiful, the Ugly and the Sublime. *South African Journal of Art History (SAJAH)*, 22 (3): 17-29. [ISSN Print: 0258-3542]
20. 2007 Passionate Living and Truth-Telling *Techné*. *SAJAH*, 22 (3): 30-45.
21. 2008 The Impotence of Pseudo-Antagonism: A Derridean Response to Žižek’s Charge of Practical Irrelevance. *South African Journal of Philosophy*, 27 (1): 10-26.
22. 2008 Humanising Research: A Reflection on the “Care” and Cares that Drive Researchers. *Acta Academica*, 40 (3): 1-34.
23. 2009 “Know Thyself” A Lacanian Model for Understanding Complex Subjectivity. *South African Journal of Psychology*, 39(3): 275-288. [ISSN Print: 0081-2463]
24. 2010 Complexity and the Idea of Human Development. *South African Journal of Philosophy*, 29 (2): 99-118.
25. 2010 Self-transformation through (dis)illusion in Tom Robbins’s *Skinny Legs and All*. *Journal of Literary Studies (JLS)*, 26 (4), 98-117.
26. 2011 This White “I”: The Reciprocal Shame of Oppressor and Oppressed. *South African Journal of Philosophy*, 30 (4): 484-493.
27. 2012 Complexity as a Methodological Paradigm for Development Studies. *Africanus*, 41 (3): 59-72. [ISSN Print: 0304-615X]
28. 2012 New Trends in Development Theory in the 21st Century. With Richard Haines. *Africanus*, 41 (3): 8-27.
29. 2012 On the Meaning of Being Real: Fantasy and ‘the Real’ in Personal Identity-Formation. *South African Journal of Philosophy*, 31 (2): 278-289.
30. 2013 Art and the dream of self-transcendence. *South African Journal of Art History*, 28 (3): 91-103.
31. 2014 So near and so far: The “caress” and the ethics of technologically mediated communication. *Communicatio*, 40 (2): 99-112.
32. 2015 ‘A schizophrenic out for a walk’: *Anti Oedipus* and Michael K. *Tydschrift voor Filosofie*, 77 (1): 109-131.
33. 2018 “Guest editor’s introduction: Identities in question.” *South African Journal of Philosophy* 37 (4): 379–392. doi:10.1080/02580136.2018.1537226.

34. 2018 Manona, Lungelo & Hurst, Andrea. 2018. "What is it to be a man? Rites, hashtags, outrage." *Image & Text* Number 32: 98-114. ISSN 2617-3255: doi:10.17159/2617-3255/2018/n32a9.
35. 2019 Thinking through thinking: Deleuze and "the dogmatic image of thought." *South African Journal of Philosophy*, 38:4, 392-407, DOI: 10.1080/02580136.2019.1695095.
36. 2020 "Capitalism and the Banality of Desire." *Journal of the British Society for Phenomenology*, DOI: 10.1080/00071773.2020.1732576
37. 2020 "An ethos of affirmative laughter in Nietzsche's Zarathustra." *Southern Journal of Philosophy*, 58 (4): 547-573. <https://doi.org/10.1111/sjp.12392>
38. 2020 "'The future of the past' and the existentialist problematic of repetition in understanding artmaking." *South African Journal of Art History*, 35 (2): 86-101. ISSN 0258-3542.
39. 2021 Hurst, Andrea & Belinda Du Plooy. 2021. Educating for Complexity: "The Tributaries Project" as a Higher Education Heterotopia. *South African Journal of Higher Education*, 35 (2): 73-92. <https://dx.doi.org/10.20853/35-2-3976>. EISSN 1753-5913.
40. 2021 Pittaway, David; Hurst, Andrea; Snow, Bernadette; Botha, Joanna. Ocean Governance and the Aporias of "Accounting" and "Accountability". *Alternation* Special Edition 38: 138-166 (2021) 138 Print ISSN 1023-1757; Electronic ISSN: 2519-5476; DOI <https://doi.org/10.29086/2519-5476/2021/sp38a7>.
41. Hurst, Andrea & Lungelo Manona. "Thinking Through Cultural Adoption via the Complex Ethical Concept of 'Otherness'". Submitted to *Critical Arts*, 4 March, 2022.

8. ARTICLES IN OTHER JOURNALS/MEDIA

1. 1995 Pornography: The Question of the Subordination of Women and the Need for State Intervention. *Women's Studies*, 7 (1): 18-32.
2. 1998 'n Kantiaanse Perspektief op Poststrukuralisme; of 'n Poststrukuralistiese Retrospektief op die Kantiaanse Antinomieë. (B. Olivier, trans.). *Fragmente* 1 (2): 95-101.
3. 2007 Hoe moet ons oor geweld dink? *Litnet Seminaar-kamer/Seminar Room*, http://www.litnet.co.za/cgi-bin/giga.cgi?cmd=cause_dir_news_item&cause_id=1270&news_id=14593
4. 2009 "Autumn" In *Psychologies: Little Book of Wisdom*, ed. Tracey Melass, 8-20. Cape Town: Media24 Magazines. Discussion of 13 philosophical aphorisms.
5. 2017 Post-Structuralism. In *Oxford Bibliographies in Literary and Critical Theory*. Ed. Eugene O'Brien. New York: Oxford University Press, 26 July, 2017. [<http://www.oxfordbibliographies.com/view/document/obo-9780190221911/obo-9780190221911-0008.xml?rskey=PwI6Z1&result=7&q=poststructuralism#firstMatch>]
6. 2022 Quasi-transcendental, as a concept in phenomenology. Submitted to *Encyclopedia of Phenomenology*, edited by Nicolas de Warren and Ted Toadvine. New York: Springer.

9. STUDY GUIDES AND MANUALS

1. 1999 *Study guide for research methodology*. Roodepoort: Open Learning Academy.
2. 2004 *The sciences, the humanities, research and hermeneutics*. (Revised and expanded version of *Study guide for research methodology*. Roodepoort: Open Learning Academy.) Port Elizabeth: PE Technikon.
3. 2010 Report Writing: Workshop Manual (Unpublished).
4. 2010 Academic Writing for Publication: Workshop Manual (Unpublished).

10. BOOK CHAPTERS

1. 1997 Introduction. In *University Education Made Easier*. Cape Town: Prentice Hall. (With S. Snyders.).
2. 1997 Oral Presentations. In *University Education Made Easier*. Cape Town: Prentice Hall.
3. 1997 A Research Essay as a Problem to Solve. In *University Education Made Easier*. Cape Town: Prentice Hall.
4. 1997 Systematic Problem-solving. In *University Education Made Easier*. Cape Town: Prentice Hall. (With S. Snyders.).
5. 1998 Adorno: Aesthetic of Redemption in Postmodern South Africa. In *Africa after Modernity: Alternative Perspectives*, Ed. R. Haines & G. Wood. Institute of Development Planning & Research, UPE.
6. 2014 Derrida. In *The Žižek Dictionary*, Ed. Rex Butler. Durham: Acumen, 57-61.
7. 2017 The language-oriented theory of Jacques Lacan. In *Personology: From Individual to Ecosystem*, Fifth Edition. Edited by C Moore, HG Viljoen, WF Meyer. Sandton: Pearson, 220-252. Solicited Contribution.
8. 2018 Derrida and the Psychoanalysis of Culture. In *After Derrida*, edited by Jean-Michel Rabaté. Cambridge: Cambridge University Press. May 2018. Print ISBN: 9781108444521, Online ISBN: 9781108539937.
9. 2021 Hurst, Andrea & Belinda Du Plooy. 2022. "From Sea to Source: A Secular Pilgrimage along the Water's Edges". A Book Chapter in the anthology *Ephemeral Coast: Views from the Edge*, edited by Dr Celina Jeffrey (Department of Visual Arts, University of Ottawa, Canada). ISSN 978-1-64889-424-4

11. BOOK REVIEWS

1. 2001 Irigaray, L. *The forgetting of Air in Martin Heidegger*. Review for *South African Journal of Philosophy*, 20 (2): 227-230.
2. 2001 Caputo, J. *Demythologising Heidegger*. Review for *South African Journal of Philosophy*, 20 (2): 230-233.
3. 2001 Heidegger, M. *The Principle of Reason*. Review for *South African Journal of Philosophy*, 20 (2): 233-236.
4. 2006 Copjec, J. *Imagine There's no Woman: Ethics and Sublimation*. Book Review for *APA Newsletters: Newsletter on Feminism and Philosophy*, 05 (2) Spring 2006, 25-6.
5. 2007 George, T. *Tragedies of Spirit: Tracing Finitude in Hegel's Phenomenology*. Review requested by *South African Journal of Philosophy*, Submitted April 2007.

12. CONFERENCE PAPERS

1. 1995 "Adorno: An Aesthetic of Redemption and Postmodern South Africa." At International Conference on Postmodernism in Africa, ISASA, University of Port Elizabeth (UPE).
2. 1996 "The Sublime and Human Existence." At annual congress of the Philosophical Society of SA. (PSSA), University of Stellenbosch.
3. 1996 "Lyotard: Modernist or Postmodernist?" At annual congress of the PSSA, University of Stellenbosch.
4. 1996 "Metaphor as Double Agent: Myth and Episteme." At Colloquium on the Arts and Sciences in the Information Age, WITS University.
5. 1997 "Sign and Subject (revised)." At annual congress of the PSSA, Rand Afrikaans University.
6. 1998 "Kant and Derrida: Structural Similarities." At annual congress of the PSSA, UPE.
7. 2004 "The Quasi-Transcendental Pattern of Derrida's Thinking." At annual congress of the PSSA, Pietermaritzburg, January.
8. 2004 "The Aporetic Interweaving of Relativity and Relativism in Derrida's Thinking." At conference on Relativity and Relativism, University of the Free State, 5-9 March.
9. 2005 "Derrida and Psychoanalysis." At annual congress of the PSSA, Pietermaritzburg.

10. 2005 "Lacan and Derrida on Freud's Death Drive: Convergences and Differences." At the International Society for Theoretical Psychology (ISTP) Conference, Cape Town, June.
11. 2006 "'Supposing Truth is a Woman – What Then?'" Invited paper, International Conference on Nietzsche, Culture, and Society; Rhodes University, Grahamstown, South Africa; 12-14 January.
12. 2006 "'The Plural Logic of the Aporia': Derrida and Lacan." At annual congress of the PSSA, Rhodes University, Grahamstown, 15-18 January.
13. 2007 "Žižek, 'Derrida's Operation,' and the Question of Political and Ethical Relevance." At annual congress of the PSSA, University of Stellenbosch, 17-19 January.
14. 2007 "Philosophy and Psychoanalysis. Three Passions: Love, Sex and Desire." At 10th International Conference on Philosophy, Psychiatry, Psychology, Sun City, SA, 26-30 August.
15. 2008 "Complexity and *Object Petit a*." At Critical Methods Conference, Rhodes University Grahamstown, South Africa; 7-8 July.
16. 2009 "Philosophical Revolution: A Call for Complexity." At annual congress of the PSSA, Hogsback, 17-20 January.
17. 2009 "The Universality of the Human Passions," Keynote Address at biannual congress of the International Society for Theoretical Psychology, Nanjing Normal University, Nanjing, China, 15-19 May.
18. 2009 "A Call for Complexity." At 7th International Conference on New Directions in the Humanities, Beijing, China, 2-5 June.
19. 2010 "Re-thinking Development Trends in an Age of Complexity" (with Richard Haines). At Development Studies Subject Conference: Teaching Development in the 21st Century, NMMU, Port Elizabeth, 21-22 October.
20. 2011 "Complex Autonomy." At annual congress of the PSSA, UKZN, Salt Rock, 19-21 January.
21. 2011 "The Complexity of Living 'in this Strange Place': A Response to Samantha Vice's Ethical Recommendations." At the Philosophy Spring Colloquium, 17-18 September.
22. 2011 Issues in Contemporary Development Ethics. Keynote Address (with Richard Haines) at South African Development Studies Association Conference, UNISA, Pretoria, 28-30 September.
23. 2012 "Who the bleep are we really?": Reflections concerning identity, fantasy, and reality. At annual congress of the PSSA, UCT, Cape Town, 16-18 January.
24. 2012 So near and so far: The ethics of intimacy in global telecommunication. At the Fifth International Conference on Global Studies, Moscow State University, Moscow, Russia, 20-22 June.
25. 2012 "Who the bleep are we really?": Reflections concerning identity, fantasy, and reality. At the 30th International Congress of Psychology, Cape Town, 22-27 July 2012.
26. 2012 The sting of the gadfly: The value and danger of discomfort in teaching critical thinking. At the Critical Thinking: Other Voices colloquium, University of the Witwatersrand, 7-10 August.
27. 2013 So near and so far: The "caress" and the ethics of "mediated intimacy". At annual congress of the PSSA, UKZN, Salt Rock, 14-16 January.
28. 2013 Is this Love? Eros and Lacanian Psychoanalysis. Annual Wildcoast Symposium, Cintsa, 27 April.
29. 2013 Are Humans Worth Saving? Response to Invited Speaker. Humanities Colloquium, NMMU, 21 May.
30. 2013 Love, Transcendence, Artifice: Love-machines that take/fake us beyond the body. Annual SAJAH conference, NMMU Port Elizabeth, 7-8 June.
31. 2013 The question of a pathoanalysis of everyday life. 5 day workshop for a book project, convened by Prof Philippe van Haute (Nijmegen University, Netherlands). STIAS (Stellenbosch Institute for Advanced Studies) 5-9 Aug.
32. 2013 So near and so far: The "caress" and the ethics of technologically mediated intimacy.

SACCOM Port Elizabeth, 25-27 Sept.

33. 2014 Revisiting Freud's Pathoanalytic Project. At annual congress of the PSSA, UFS, Bloemfontein, 20-22 January.
34. 2014 Deleuze, repetition and a "philosophy of the future". Spring Colloquium, UWC, Belville, 26-28 September.
35. 2014 "Who is a Philosopher?" Annual Wildcoast Symposium, Cintsa, 25 October.
36. 2014 The sting of the gadfly: The nature, value and danger of discomfort in teaching critical thinking. *International Journal of Arts & Sciences (IJAS)* conference for academic disciplines, Freiburg, Germany, 2-5 December.
37. 2015 "A schizophrenic out for a walk": Anti-Oedipus and Michael K. At annual congress of the PSSA, NMMU, Port Elizabeth, 12-14 January.
38. 2015 "Contemplating the body in space and the therapeutic value of perspective shifts" Annual Wildcoast Symposium, Cintsa, 31 October.
39. 2015 Philosophy as a "Way of Life" and Political Existence. Conference on Political Existence, Södertörn University, Stockholm 25-27 November.
40. 2016 "The therapeutic value of creating a 'Cosmic consciousness' in a condition of existential complexity". At annual congress of the PSSA, Cintsa, East London, 12-14 January.
41. 2016 Presented a response paper to a paper presented by Prof Thad Mets (UJ) (entitled Meaning in Life as a Bioethical Value: Well-being and Morality as Inadequate to Address Matters of Life and Death) at Annual Wildcoast Symposium, Chintsa, October, 2016.
42. 2017 Attended the annual PSSA conference. Grahamstown, 13-15 January
43. 2017 Presented response paper to "Displacement and Nietzsche's diagnosis of European nihilism" presented by Paul van Tongeren (Radboud University, Nijmegen) at the 6th Annual Wild Coast Philosophy Symposium Chintsa, October, 2016. The theme this year was Displacement.
44. 2018 "A Face Drawn in the Sand". Presented at A Colloquium on Nautical Metaphors in Film, Language, Literature, Art and Music. Nelson Mandela University, 21-22 June.
45. 2018 "Capitalism and the Banality of Desire". Keynote address presented at 5th Annual Conference of the Centre for Phenomenology in Africa, Sexuality, Capitalism and Africa, University of Johannesburg, 26-27 July.
46. 2018 "Desire, Capitalism and Human(e) Being". Presented at conference on Being Human(e) in the 21st Century, Nelson Mandela University, 22-24 August.
47. 2018 Presented response paper to "Fixating on Trauma: From Victim to Executioner" presented by Pedro Tabensky (Rhodes University) at the 7th Annual Wild Coast Philosophy Symposium Chintsa, November, 2018.
48. 2019 "Philosophy and Translation: Aporetic disconnections and connections". At the annual congress of the PSSA, UP, Pretoria, 11-13 April.
49. 2019 "The rank of their laughter": Learning how to laugh well from Nietzsche's *Zarathustra*". At the 6th Annual International Conference of the Centre for Phenomenology in South Africa, Laughter, University of Fort Hare, 13-14 June.
50. 2020 "Researching the Tributaries Project" at the annual congress of the PSSA, 13-15 January, UKZN
51. 2020 "Research Cultures in the era of university massification" at the Colloquium on 'Revitalising the Humanities Canon in South Africa, 5-6 March, NMMU.
52. 2020 "Repetition': Holding the past open to the future" at the online conference of the SA Journal of Art History, 25-27 September.
53. 2021 "Sexuality and technology" at the 9th Annual Wild Coast Philosophy Symposium Chintsa, 6 November.
54. 2022 "The Tributaries Project" at the NMU Engagement Colloquium, Gqeberha, 7-8 February.
55. 2022 "Technology's dream of the ultimate virtual sexual encounter." At the 8th Annual International Conference of the Centre for Phenomenology in South Africa, Technology and Sexuality, University of Fort Hare, 2-3 September.

13. CONFERENCE/SEMINAR ORGANISATION

1. 2015 Organised the annual congress of the PSSA, NMMU, Port Elizabeth, 12-14 January.
2. 2019 Organised The Tributaries Project Colloquium and Narratives Event, 20-21 November.
3. 2019 Organised and co-hosted, with V Nyoni, The Tributaries Project Seminar series (20 presentations during the course of the year).
4. 2019- As ISCIA Chair, organised and hosted 4 postgraduate student symposia per year 2019-2022 (16 to date)
5. 2020 Organised and hosted Thinking Together through the Pandemic Seminar Series (19 presentations during the course of the year). 3 presentations co-hosted with C van der Westhuizen.
6. 2021 Organised and co-hosted, with A Botha, Grappling with Complexity Seminar Series (22 presentations during the course of the year).
7. 2022 Co-organised, with A Olivier and S Kumalo, the 8th Annual International Conference of the Centre for Phenomenology in South Africa, Technology and Sexuality, University of Fort Hare, 2-3 September.
8. 2022 Organised and co-hosted, with J Donian, The Power of Humour Seminar Series (23 presentations during the course of the year).
9. 2022 As ISCIA Chair, organised and hosted 3 postdoctoral symposia.

14. RESEARCH TRAINING AND SUPERVISION

POST DOCTORAL

1. 2018 Host for Postdoctoral Fellowship by David Pittaway (Philosophy). Title: Identities and social cohesion in Africa: Beyond the established model of humanity. May 2018 to May 2020.
2. 2019 Host for Postdoctoral Fellowship by Adeolu Oyekan (Philosophy). Title: An empirico-philosophical study of the significance of aesthetic goods to the management of identity-related conflicts in multicultural, postcolonial African states. April 2019 to April 2021.
3. 2019 Host for Postdoctoral Fellowship by Nontsasa Nako (Philosophy). Title: The question of Female Identities in South Africa: Specifically related to the erasure (and self-erasure) of the female presence in South African cultural memory. Feb 2019 to Feb 2020.
4. 2021 Host for Postdoctoral Fellowship by Claudia Jansen van Rensburg (Music). Title: Decolonisation, Social Justice and Ownership: Perspectives on Music and Intellectual Property Law in South Africa. April 2021, in process
5. 2022 Host for Postdoctoral Fellowship by Jennalee Donian (Philosophy). Title: The power of humour in peace-building and reconciliation in post-apartheid South Africa. April 2022, in process.
6. 2022 Manager of Postdoctoral Fellowship by Mvuzo Ponono (Media Studies). Title: Engagement Scholarship: Creation and capacity Building. Host, B Du Plooy. April 2022, in process.
7. 2022 Manager of Postdoctoral Fellowship by Busisiwe Lujabe (Social Work). Title: Towards enhancing household food security in ward 60 (Wells Estate) of Nelson Mandela Bay Municipality using Community-Based Participatory Action Research (CPAR) and Transdisciplinary (TD) Research Approaches (Phase 2 and Phase 3). April 2022, in process.
8. 2022 Co-Host, with V Nyoni, of Postdoctoral Fellowship by Abigail Wiese (Drama). Title 'Askies'/'askiesie' Articulating shame's affect in the post-apartheid landscape through creative practice outputs. May 2022, in process.
9. 2022 Host for Postdoctoral Fellowship by Marthie Momberg (Theology). Title: Christianity and the Shifting of Perceptions on Zionism: An Ethical-Theological Study of South African Church Positions on Justice for Palestinians. May 2022, in process.

10. 2022 Manager of Postdoctoral Fellowship by Joseph Sethabela (Languages). Title: Exploring and assessing the usefulness of oral literature in the 21st Century in Secondary school Curriculum based on Bakwena ba Mogopa clan praise poetry. July 2022, in process.
11. 2022 Manager of Postdoctoral Fellowship by Alex Lenferna (Philosophy). Title: Justice Will Save Us – An Exploration of How Justice is Central to Solving the Climate Crisis. August 2022, in process.

DOCTORAL PROMOTION

1. 2011 Promoter for Doctoral Thesis by Inge Konik (Philosophy). Title: “Whither South Africa – Neoliberalism or an Embodied Communitarian Indigenous Ethic? Student graduated in April 2015.
2. 2013 Promoter for Doctoral Thesis by Corne Du Plessis (Philosophy). Title: “Video Games as “Play Assemblages”: Applying philosophical concepts from Deleuze and Guattari to create a novel approach to Video Games.” Student graduated in April 2017.
3. 2016 Promoter for Doctoral Thesis by Karen Du Plessis (Philosophy). Title: The way we eat: A philosophical study of food, subjectivity and a life-affirming ethos. Student graduated in April 2019.
4. 2018 Promoter for Doctoral Thesis by Vulindlela Nyoni, entitled “Visualising diaspora: Dialogues with the varied lived Experiences and cultural production of three Zimbabwean artists living and working in post 1994 South Africa.”
5. 2018 Promoter for Doctoral Thesis by Gary Koekemoer, entitled “Race as a complex system: The persistence of race as a primary driver of contemporary social relations and beneficiation.” Submitted for examination, Dec, 2022
6. 2019 Promoter for Doctoral Thesis by Ruehl Muller, entitled “An Investigation into African ‘Juche’ as an alternative aesthetic to Afro-futurism.

MASTER’S SUPERVISION

DISSERTATIONS

1. 2002 Co-Supervisor for Master’s Dissertation by Adrian Konik (Philosophy) entitled, “Apollo, Dionysus, Dialectical Reason and Critical Cinema.” Degree awarded *cum laude*.
2. 2007 Supervisor for Master’s Dissertation by D. A. Pittaway (Philosophy) entitled, “Instances of the Counter Intuitive in Theoretical Physics, Post-Structuralist Philosophy, and Zen Buddhism.” Degree awarded *cum laude*.
3. 2008 Supervisor for Master’s Dissertation by Inge Konik (Philosophy), entitled “A Foucaultian critique of the conception of individual subjectivity within contemporary environmental discourse.” Degree awarded *cum laude*.
4. 2008 Co-Supervisor for Master’s Dissertation by Anton Ivan Botha (Industrial and Organizational Psychology), on A Lacanian Complexity Model for Work Motivation. Degree awarded *cum laude*.
5. 2010 Supervisor for Master’s Dissertation by Hayley Lochhead (Philosophy) entitled “Ethics and complexity: Exploring complexity thinking in ethical theory, with special reference to the graphic novel *Watchmen*”. Degree awarded *cum laude*.
6. 2013 Supervisor for Master’s Dissertation by Mark Greene (Philosophy) entitled, “Rethinking Biokinetics: A Philosophical Critique Concerning the Roles and Responsibilities of Practitioners and Patients”. Completed in 2016. Degree awarded *cum laude*.
7. 2015 Supervisor for Master’s Dissertation by Michael Barker (Philosophy) entitled, “Masculism Counter/Part Feminism: An investigation of male subjectivity. Proposal accepted by FPGSC, Aug 2016. Discontinued.
8. 2017 Co-Supervisor for Master’s Dissertation by Ethan Thomas (Music). Discontinued.
9. 2018 Supervisor for Master’s Dissertation by Roneill Hunter (Media Studies), entitled “Cape

- Town's "day zero" campaign: media, bio-power, and the reproduction of social conflict". Proposal accepted by FPGSC, Jan 2019. Discontinued.
10. 2019 Supervisor for Master's Dissertation by Lungelo Manona (Media Studies), entitled "Appropriation" Or "Appreciation": Assessing "Cultural Adoption" in Terms of Diverse Conceptions of "Otherness." Degree awarded *cum laude*.
 11. 2022 Co-supervisor for Master's Dissertation by Natasha Klopper (Psychology), entitled "Exploring the Role Of Identity Agents In Children's Early Identity Development Formation." In process.
 12. 2022 Co-supervisor for Master's Dissertation by Erin Smith (Visual Arts), entitled "Through the Wall of the Cave: Investigating an alternative creative vision of human connection to the natural world in the Anthropocene towards a sustainable future." In process.

TREATISES

1. 2004 Supervisor for Master's Treatise by L-M. Storm, for coursework Master's in Media Studies, entitled, "Discourse and (Dis-)empowerment." Treatise awarded a distinction.
2. 2006 Supervisor for Master's Treatise by Erin M. Olivier, for coursework Master's in Media Studies, entitled, "Killing for the Camera: An Exploration of the Relationship Between Serial Killers and the Media." Treatise awarded a distinction.

GUIDED MA RESEARCH REPORTS

1. 2011 Supervisor of guided research report, MA Development Studies, by Banele Gidi, entitled "Developing assessment criteria for successful poverty alleviation, with special reference to the Nomzamo Special Care Centre". Passed.
2. 2011 Supervisor of guided research report, MA Development Studies, by Janice Liberty, entitled "Complexity theory as a tool for developing assessment criteria for sustainable development projects, such as the MES Port Elizabeth Poverty Alleviation Program". Passed.
3. 2011 Supervisor of guided research report, MA Development Studies, by Jyoti Badassey, entitled "Developing assessment criteria for a sustainable energy sector development project: Shale gas exploration in the Karoo". Passed.
4. 2011 Supervisor of guided research report, MA Development Studies, by Nkateko Mkhacane, entitled "The conflict between economic and conservation imperatives in the proposed exploration of shale gas in the South Western Karoo Basin". Passed.

HONOURS SUPERVISION

1. 2013 Supervisor for Hons (Media) Research Paper by Olivia Tjalle, entitled, "Political Dictators in African Cinema: a denial of the viability of a Hobbesian sovereign." Passed *with distinction*.
2. 2013 Supervisor for Hons (Media) Research Paper by Somila Mjekula, entitled "McKenna's "archaic revival": living the feminine way through plant-based psychoactive substances". Passed *with distinction*.
3. 2014 Supervisor for Hons (Philosophy) Research Paper by Michael Barker, entitled "Masculism: counter/part-feminism?" Passed *with distinction*.
4. 2014 Supervisor for Hons (Philosophy) Research Paper by Christopher Stevens, entitled "Apollo and Dionysus: a philosophical heuristic for contemporary South African Art". Passed *with distinction*.
5. 2016 Supervisor for Hons (Media Studies) Research Paper by Zikhona Silandlela. Ethics and the Culture of Blessers. Passed *with distinction*.
6. 2017 Supervisor for Hons (Philosophy) Treatise by Hlulani Salane. Incomplete.
7. 2017 Supervisor for Hons (Philosophy) Treatise by James De Wet. Passed with distinction.
8. 2018 Supervisor for Hons (Philosophy) Treatise by Siphon Mabunda on Kwaito and Identity. Passed.
9. 2018 Supervisor for Hons (Philosophy) Treatise by Lungelo Manona on Masculine Identity. Passed with distinction.

10. 2018 Supervisor for Hons (Philosophy) Treatise by Similile Qinela on Sport and Social Cohesion. Passed with distinction.
11. 2019 Supervisor for Hons (Philosophy) Treatise by Sibabalo Gwavu on the conditions that allow for cult churches that cause specific harms to young black women in South Africa. Passed.
12. 2019 Supervisor for Hons (Philosophy) Treatise by Phelokazi Mntwini on the ethical complexities of assumed consent and sexual violation in sexual relationships: Analysis of Three South African cases. Passed.
13. 2020 Supervisor for Hons (Philosophy) Treatise by Ntsika Dapo, entitled: "Dionysian Visceral Politics: Complex mental disorders of the political in post-94 South Africa." Passed with distinction.
14. 2020 Supervisor for Hons (Philosophy) Treatise by Kendal Wright, entitled: "Two Solidarities, and the Discourse on Land Redistribution." Passed with distinction.
15. 2021 Supervisor for Hons (Philosophy) Treatise by Tshiamo Nare, entitled: "Identity: Popular personality tests and understanding contemporary individuals." Passed.
16. 2021 Supervisor for Hons (Philosophy) Treatise by Banele Ntloko, entitled: "Lobola, Umendo and Ukuthwala as Devaluing Marriage and Women." In process.
17. 2022 Supervisor for Hons (Philosophy) Treatise by Katlego Xashimba, entitled: xxx co-supervised by D Pittaway. In process.
18. 2022 Supervisor for Hons (Philosophy) Treatise by Andrea Weldrick, entitled: xxx co-supervised by D Pittaway. In process.
19. 2022 Supervisor for Hons (Philosophy) Treatise by Michela Jantjies, entitled: xxx co-supervised by D Pittaway. In process.
20. 2022 Supervisor for Hons (Philosophy) Treatise by Sanelisiwe Rolani, entitled: xxx co-supervised by D Pittaway. In process.

LEADERSHIP IN RESEARCH

15. FIVE-DAY WRITING FOR PUBLICATION WORKSHOPS PRESENTED

1. 2010 Workshop on Academic writing for Publication. Presented to staff members of the Department of Development Studies, Faculty of Economics and Business Science, NMMU, 12-16 May.
2. 2010 Workshop on Academic writing for Publication. Five Day Workshop presented, with S Farrington, M Ocran & B Olivier, to the Faculty of Economics and Business Science, NMMU, 12-16 July.
3. 2010 Workshop on Academic writing for Publication. Five Day RCD Workshop presented, with B Olivier & C Christie, to the Faculty of Arts, NMMU, 11-15 October.
4. 2011 Doctoral Writing Retreat. Five Day RCD Workshop presented with A Botha & B Holderness, NMMU, 14-18 March.
5. 2011 Writing Retreat for Health Sciences. Five Day RCD Workshop presented with C Christie, M Watson, & M Crous, NMMU, 11-15 July.
6. 2012 Writing Retreat for Health Sciences. Five Day RCD Workshop presented with C Christie & M Watson, NMMU, 19-26 March.
7. 2013 Writing Retreat for Health Sciences. Five Day Workshop presented with C Christie, M Watson & J Measey, NMMU, 7; 10-13 June.
8. 2014 Writing Retreat for Health Sciences. Five Day Workshop presented with M Watson, B Du Plooy & I Konik, NMMU, 19-20; 23-25 June.
9. 2016 Academic Writing Work Group – Pilot Project, NMMU. I conduct a weekly 4-hour work group for research writing, in which I mentor staff members in the School of Language, Media and Culture, who aim to complete individual research writing projects.
10. 2018 Conducted 3 day Writing workshop for SAJP Special Edition contributors, 25-27 July.

16. PEER REVIEW

I have acted regularly as a referee for the following journals:

1. South African Journal of Philosophy
2. Acta Academica
3. Journal of Literary Studies
4. South African Journal of Psychology
5. Gender Questions
6. South African Journal of Art History
7. Communicatio
8. Culture, Theory and Critique
9. Theoria
10. The Journal for Development and Leadership
11. Principia
12. Phronimon

Referee for the following books and book chapters:

1. 2007 Fordham University Press, New York, USA: *Ending Up With Religion, Again?*
2. 2014 Springer. Review of Book Proposal: Philosophical Complexity and the Ethics of Living by Minka Woermann, Stellenbosch University, 23 Feb.
3. 2014 Springer. Proposed book chapter 'The ethics of hospitality: Jacques Derrida on unconditional and conditional hospitality', requested by co-editor, Benda Hofmeyr.
4. 2017 Springer. Review of Book Proposal: The Othering of the Other. Philosophical Perspectives on the African Contexts of Difference. Edited by Elvis Imafidon, 29 Nov.
5. 2018 Derrida in/and Africa. Review of Book proposal for a book series on African philosophy with Rowman and Littlefield through their Lexington Books imprint.

Peer review: Evaluation Panels, Research Project proposals, NRF Rating.

1. 2010 Reviewer for Philosophy NRF Rating, University of Fort Hare, Aug 22.
2. 2013 Reviewer for Philosophy NRF Rating, Stellenbosch University, Aug.
3. 2015 Philosophy of Gender, Research Project, University of Fort Hare, Sept.
4. 2015 Higher Education Engagement: potentialities and challenges - a feminized space?, NMMU, Oct.
5. 2017 Postdoctoral Fellow renewal, submitted to the FWO, entitled: Postcolonial Transitions in Belgian Cinema. Towards a Method for Postcolonial Film Theory and applying it to Diaspora Cinema made in Belgium (April, 18). [The Research Foundation Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO) is an independent funding agency that supports fundamental research in all disciplines in Flanders (Belgium).]
6. 2018 Project application to Research Council KU Leuven (C1): Architectural Space Thought and Taught. Trading Zones of the Concept of Space, 1945-1980.
7. 2018 Project application to the FWO (The Research Foundation Flanders) entitled "Guilt without Atonement. Genealogy of a Contemporary Longing for Purification."
8. 2018 Philosophy NRF Rating, Stellenbosch University, 1 October.
9. 2019 Project application to Research Council KU Leuven (C1): What's New About New Wars? A Philosophical-Empirical Study on Ethics in the Light of New Technologies.
10. 2020 Philosophy NRF Rating, University of Fort Hare, Oct, 15.
11. 2021 Served as external programme reviewer on audit examination panel for the MA Philosophy

- programme, NWU.
12. 2021 Reviewer for professorial promotion application, University of Wollongong, Australia.
 13. 2021/22 Served on review panel for the UP-NRF co-funded Research chair in the political economy of migration in the SADC region. 2 meetings were held, 8 Dec 2021 and 16 May 2022.
 14. 2022 Reviewer for professorial promotion application, Durham University, UK.
 15. 2022 Reviewer for professorial promotion application, North West University.
 16. 2022 Reviewer for Philosophy NRF Rating, University of Fort Hare, Oct.
 17. 2022 Reviewer for Philosophy NRF Rating, North West University, Oct.

17. READER'S REPORTS (Proposals)

1. 2009 December, P. MA in Afrikaans & Dutch. Die literêre representasie van die Khoi en San: 'n Postkoloniale tematiese ondersoek van die Afrikaanse prosa van 1994 – 2005.
2. 2009 Swinford Meyer, B MA in Applied Media Studies. Interrogating the Logic of Censorship: The Interface between State and Dissident – An analysis of the characters of O'Brien, in Orwell's novel Nineteen Eighty-Four, and Wiesler, in Von Donnersmarck's film The Lives of Others (2006).
3. 2010 Corne Du Plessis. MA in Philosophy. The Role of the Current Education System in the Formation of Postmodern Subjectivity
4. 2010 Scott, Simoné. MA in English Studies. Nostalgia.
5. 2011 Appointed as reader and advisor for DBA Doctoral Proposal Workshop, Faculty of Economics, NMMU, 12 Aug.
6. 2012 Zdanow, Carla. DPhil (Media Studies: Research). Investigating the use of social media by new social movements for the radical democratic transformation of South Africa.
7. 2013 Lesley Moorhouse. PhD (Sociology). Identity and Paganism: A Sociological Analysis.
8. 2013 Tait MA Diss (Afrikaans Literature). Breytenbach's Birthday Poems.
9. 2013 Nyasha Mapuweyi DPhil (Media Studies: Research). Representations of regime change discourse in four diasporan Zimbabwean online publications.
10. 2013 Matomela, N.M MA (IsiXhosa literature) A critical analysis of narrative techniques in selected isiXhosa detective texts.
11. 2013 Jenny Du Preez. MA (English Literature) Re-Imagining Love and Intimacy in the Poetry of Gabeba Baderoon, Ingrid de Kok and Makhosazana Xaba
12. 2013 Korien Sander. PhD (Philosophy). Virtue ethics and accountancy education.
13. 2014 Jakub Siwak. DPhil (Media Studies: Research). Investigating the extension of Deleuzian limit-experience through the internet, along with its environmental implications.
14. 2014 Nyasha Mapuweyi [resubmission] DPhil (Media Studies: Research). Representations of regime change discourse in four diasporan Zimbabwean online publications.
15. 2014 Nic Slabbert. PhD (Philosophy). The Philosophical Foundations and Implications of the Internet as an Interdisciplinary Phenomenon.
16. 2015 Taryn Rennie. MA (Media Studies). A social semiotic analysis of selected examples of experiential brand marketing.
17. 2015 Hawley. MTech (Graphic Design). Making design meaningful: The role of the everyday in social design in South Africa
18. 2016 DPhil Morkel, B. DPhil (Conflict Resolution). Potential Socio-economic Impacts of Proposed Shale Gas Development in the Karoo Basin.
19. 2017 Mufwaya S. PhD (Public Admin). Implementation of land reform post-settlement programme in the province of the eastern cape: the case of amathole district
20. 2017 Mutangadura, C S. DPhil (Conflict Resolution). The Management of Electoral Violence.
21. 2018 Rapakoana, M. MA (Public Admin). Assessing the implementation of monitoring and evaluation in improving services in the South African police services: the case of selected police stations in the Gauteng province.

22. 2018 Hlatwayo, P. DLitt (Applied Languages). A socio-cultural perspective of student collaboration practices on writing performance in second language contexts: Action research at a Zimbabwean university
23. 2019 Dogbey. N. PhD (Public Management and Leadership). Strategic management for achieving sustainable organisational goals and objectives in public agencies, a study of Ghana revenue authority.
24. 2019 Staphorst. L. MA (Applied Languages). Ongehoord: Voices Unaccentuated, Voices Unharmonized. Language and Southern Africa's First Peoples in Discourses of Higher Education Transformation.
25. 2019 Evans. M. PhD (Media Studies). The Shifting Jouissance of Grief in Contemporary Spanish Cinema.
26. And countless more.

18. RESEARCH COLLABORATION

1. 2011 Research collaboration with Prof Richard Haines (Development Studies) has resulted, so far, in the joint presentation of two seminars, the joint publication of an accredited article, two articles in progress and a joint keynote address.
2. 2011 In collaboration with the Complexity Unit, Stellenbosch University, I was invited to present and workshop my SAJP paper "Complexity and Human Development", Aug 22.
3. 2011 Engaged in a three-way collaboration with Fort Hare University and Rhodes University to establish a forum to foster knowledge exchange and philosophical debate in the Eastern Cape region. This has resulted in the constitution of the Wild Coast Symposium, held annually to date.
4. 2012 Collaboration with Alida Sandison (Department of Psychology, NMMU) on the project of developing an understanding of narcissism in relation to contemporary mediated interpersonal relationships. Outcomes include PhD Dissertation by Dr Sandison (supervised by L. Stroud) and publication of "So near and so far".
5. 2013 Invited by Prof Philippe van Haute of Radboud University, Nijmegen (Netherlands) to participate in a five day research seminar on the patho-analysis of everyday life, STIASS, Stellenbosch University. Research towards the publication of 'A schizophrenic out for a walk'
6. 2013 Invited by Prof Philippe van Haute to act as a visiting scholar at Radboud University, Nijmegen (Netherlands), 1-30 Dec. Research towards the publication of 'A schizophrenic out for a walk'.
7. 2015 Invited by Prof Herman van Erp to present a workshop on Pierre Hadot's *Philosophy as a Way of Life*. In Tilburg (Netherlands), 17 July. Research led to presentation of Hoernlé Lecture, WITS University
8. 2016 Invited by Prof Nicolas de Warren to act as a visiting scholar at KU Leuven, Belgium, 16 June- 3 July.
9. 2018 Invited by Prof Lionel Arnaud (in conjunction with the South African Cultural Observatory) to visit the Laboratoire des Sciences Sociales du Politique (LaSSP), Paul Sabatier University, Toulouse, France, 3-7 January. Formation of the project on "Capitalism and Desire".
10. 2018 Invited by Prof Stephane Symons to act as a visiting scholar at KU Leuven, Belgium, 1-30 July. Finalisation of keynote address for CPSA conference, and article related to "Capitalism and the Banality of Desire".
11. 2018 Invited by Prof Ernst Wolff to act as a visiting scholar at KU Leuven, Belgium, 10 Dec, 2018 – 10 Jan, 2019. Formation of project on "Otherness", influenced by Mudimbe's Invention of Africa. Offered as framework for MA study on cultural adoption by L. Manona, leading to a co-written article, submitted to Critical Arts.
12. 2019 I collaborated with B Du Plooy to attend Vrije Universiteit, Amsterdam, Institute of Societal Resilience's Refugee Academy Symposium, at the invitation of Prof. Dr. Halleh Ghorashi.

Presented, with Dr Du Plooy “The Tributaries Project” in conjunction with Dr Younes Saramifar, July 1.

13. 2019 I extended an invitation to Deleuze expert, Prof Ian Buchanan (University of Wollongong, Australia) to visit NMU. Prof Buchanan offered a workshop on Deleuze’s assemblage theory, created a podcast with Dr D Pittaway, delivered a public lecture entitled “Control Assemblages - How are we to make sense of the present times?”, a presentation in the Tributaries Project Seminar series entitled “The ethics of eating fish”, and a presentation entitled “Deep Time and Strata” at the eight annual Wild Coast Philosophy Symposium on the topic of Time.

TEACHING AND LEARNING

19. LIST OF MODULES DEVELOPED AND TAUGHT

Module Name	Year Level	Year Taught	Where Taught
Critical Practice	First Year	1996	Introduction to University Practice (UPC) (With Bert Olivier)
Ancient Greek Philosophy	First Year	1997 1997-1998	Ethembeni Enrichment Centre Philosophy, UPE
Postmodernism and Post-structuralism	Third Year	1998	Philosophy, UPE
Caputo’s Radical Hermeneutics	Honours	1999	Philosophy, UPE
Qualitative Research Methodology and Essay Writing	Masters	1999	SA Politics and Political Economy, UPE and Christian Studies, UPE
Philosophy of Art	Second Year Final Year	1999 2000	Art, Port Elizabeth Technikon Architecture, UPE
SF201: Philosophy and Architecture	Second Year	2006, 2010	Philosophy, NMMU
SF203: Philosophy and Science	Second Year	2006, 2007, 2011	Philosophy, NMMU
SF 204: Modern Philosophy	Second Year	2006-2013	Philosophy, NMMU
SF301 Philosophical critique of Culture: Psychoanalysis	Third Year	2006-2007 2009/2011-2013	Philosophy, NMMU
SFA400 Philosophical Anthropology	Honours	2006-2007 2009-2013	Philosophy, NMMU
SF302 Philosophical critique of Culture: Language	Third Year	2006-2007 2009-2012	Philosophy, NMMU
SFH400 Philosophy and Language	Honours	2006-2007 2009-2013, 2017	Philosophy, NMMU
SF303: Philosophical critique of	Third Year	2008-2010	Philosophy, NMMU

Culture: postmodernity (complexity)			
SFC400 Philosophy and Postmodernity	Honours	2008-2014, 2018	Philosophy, NMMU
SF121: Introduction to Philosophy	First Year	2013-2015	Philosophy, NMMU
SF122: Introduction to Philosophical Critique	First Year	2013-2015	Philosophy, NMMU
SFV102: Introduction to Philosophical Ideas II	First Year	2018	Philosophy, Nelson Mandela University
SF221 Phil Prac: Ideology Critique	Second Year	2014-2018	Philosophy, NMMU
SF222 Phil Prac: Hermeneutics and Art	Second Year	2016	Philosophy, NMMU
SF223 Phil Prac: Philosophy Through Film	Second Year	2016	Philosophy, NMMU
SF322 Philosophy and the Ethos: Nature	Third Year	2014, 2018	Philosophy, NMMU
SF322 Philosophy and the Ethos: Self	Third Year	2014, 2016	Philosophy, NMMU
SF321 Philosophy and the Ethos: Ethics	Third Year	2015, 2016	Philosophy, NMMU
LE422 African Literature	Honours	2016	English, NMMU (co-taught with M West and N Morkel)

20. REVIEW PROCESSES

1. 2006 Acted as external examiner for Stellenbosch University, third-year level course on Derrida and deconstruction.
2. 2007 Acted as external examiner for Stellenbosch University, third-year level course on Derrida and deconstruction.
3. 2009 Appointed as external examiner for PhD Dissertation in the field of Philosophy, by Sharon Beth Kool, entitled "Freud and the Legacy of Greece," submitted to the Graduate School of Human Sciences, University of Kwazulu-Natal, Durban, SA, November 2008.
4. 2010 Requested to assess and moderate FP1X1: Foundation Ethics and Philosophy, NMMU (12 July 2010), exam paper, scripts and memorandum, July 29.
5. 2011 Appointed as external examiner for PhD Dissertation in Philosophy, by Theresa Rossouw, entitled, "Identity, personhood and power: a critical analysis of the Principle of Respect for Autonomy and the idea of informed consent, and their implementation in an androgynous and multicultural society." Promoter: Prof. Anton Van Niekerk, Stellenbosch University.
6. 2011 Appointed as external examiner for MPhil thesis with the theme "Complexity and the re-enchantment of education". Supervisor: Prof Paul Cilliers, Stellenbosch University.
7. 2011 Appointed as external examiner for course on Philosophy and Language (3rd year level). Stellenbosch University.
8. 2011 Appointed as external examiner for honours course on Contemporary Continental Philosophy, Deepak Mistrey, UKZN.
9. 2011 Requested to moderate two MA essays by Eduard Grebe, Stellenbosch University, (5 September 2011), originally marked by Prof. AA van Niekerk and Dr T de Villiers-Botha.
10. 2012 Appointed as external examiner for course on Philosophy and Language (3rd year level). Stellenbosch University.
11. 2013 Appointed as external examiner for MA dissertation in Philosophy, by A J Cruise, entitled

- “Deconstructing the other (animal)”, Stellenbosch University.
12. 2015 Appointed as External Examiner for PHL311 (Philosophical Hermeneutics), PHL312 (Contemporary trends in Philosophy) as well as PHL504 (A period in the History of Philosophy) in the Department of Philosophy at Fort Hare (2015-2016).
 13. 2015 Appointed as External Examiner for PhD Dissertation in Philosophy, by AD Bijloos. Promoter: Prof. Anton Van Niekerk, Stellenbosch University.
 14. 2016 Appointed as External Examiner for HONS Treatise in Philosophy. How can we maintain cultural practices without infringing on the interests of sentient animals? Supervisor: Dr Filip Maj, UFH.
 15. 2017 Appointed as External Examiner for MA Dissertation in Philosophy, on Complexity, Social Media and Identity Formation. Promoter: Dr T de Villiers-Botha, Stellenbosch University.
 16. 2017 Appointed as External Examiner for MA Minor Dissertation in Philosophy, on 'The Paradox of Responsibility in Derrida'. Supervisor: Professor Rafael Winkler, University of Johannesburg.
 17. 2017 Appointed as External Examiner for PhD Dissertation in Philosophy, entitled “The Power of The False in Jean Baudrillard”. Promoter: Professor Rafael Winkler, University of Johannesburg.
 18. 2018 Appointed as External Examiner for HONS Treatise in Philosophy. Philosophy and Spirituality of Water: Human Approach, Sustainability and Pollution Reduction in Africa. Supervisor: Dr Sampie Tereblanche, UFH.
 19. 2020 Appointed as External Examiner for MA Dissertation in Philosophy on: To Test is to Confess: An Evaluation of the “Later-Foucault”. Supervisor: JP Hattingh, University of Stellenbosch.

21. CURRICULUM AND ASSESSMENT DEVELOPMENT

1. 1996 I have been responsible for independently developing learning materials and assessments for all of the modules I have taught.
2. 1996 UPC Project Researcher and Facilitator, UPE. Responsibilities included facilitative teaching, as well as co-ordination of the overall revision, and development of UPC course material, and rewriting of selected modules.
3. 2012 Reactivated two First Year Philosophy modules, last taught more than 10 years ago. I am in the process of developing detailed learning materials and assessments, assisted by Mr David Pittaway.
4. 2012 Responsible for restructuring the undergraduate Philosophy curriculum at Second and Third Year levels, the administrative process of rearticulation, and developing learning and assessment materials.
5. 2012 Responsible for restructuring the Philosophy Honours Programme, the administrative process of rearticulation, and developing learning and assessment materials.
6. 2016 Co-responsible (with Dr Corne Du Plessis, and relevant staff members) for overall restructuring of the BA (Media Communication & Culture) Programme, the administrative process of rearticulation, and developing learning and assessment materials.

22. PROFESSIONAL TEACHING DEVELOPMENT AND SCHOLARSHIP

1. 1996 Appointed as a facilitator, researcher and course developer for the “University Practice Course” (at UPE) which aimed to develop teaching and learning materials and practices suitable for students at risk.
2. 1997 Developed UPC course material, together with B. Olivier, which was published as the prize-winning article, “Introduction to critical practice.” South African Journal of Higher

- Education, 11 (2).
3. 1999 Developed a study guide for research methodology and essay writing, published by the Open Learning Academy, which was revised and expanded in 2004 for the PE Technikon and entitled The sciences, the humanities, research and hermeneutics.
 4. 1999 (Aug-Dec). Appointed as Graduate Assistant, Villanova University. Worked as a tutor in the Villanova Writing Centre.
 5. 2000- Appointed as Graduate Assistant, Villanova University. Worked as a teaching assistant with a view to developing teaching practice among graduates through exposure to different didactic Assisted:
 - i. Jan-Apr 2000 Prof D. J. Tomarchio: Introduction to Thomas Aquinas
 - ii. Aug-Dec 2000 Prof W. Brogan: Introduction to Ancient Philosophy
 - iii. Jan-Apr 2001 Prof D. J. Tomarchio: Introduction to Philosophy
 - iv. Aug-Dec 2001 Prof S. Scholz: Introduction to Philosophy
 - v. Jan-Apr 2002 Prof D. Schmidt: Introduction to Philosophy
 6. 2011 Drew up specific guidelines for developing research proposals for topics in Philosophy (and humanities research in general).
 7. 2012 Presented a paper at the Critical Thinking: Other Voices colloquium hosted at WITS University. The theme of the colloquium was teaching critical thinking.
 8. 2012 Submitted a teaching related article on the nature, value and danger of discomfort in teaching critical thinking to Educational Theory (Published on behalf of the College of Education at the University of Illinois).
 9. 2013 Attended five Blended Learning workshops, NMMU:
 - Workshop: Getting started with iLearn, 6 Feb
 - Workshop: Brush-up your Moodle skills, 6 Feb
 - Demo: Camtasia videos for NMMUtube, 7 Feb
 - Demo: Speed-up your online assessments with Respondus, 7 Feb
 - Demo: How to set-up Turnitin for student self-assessment, 7 Feb

23. EDUCATIONAL LEADERSHIP

1. 2012 Responsible for revival of Philosophy as a discipline at NMMU, including developing a Vision for Philosophy document, Reactivating First Year Modules and developing course content, Developing eight New Modules for Second and Third Year Philosophy and introducing a New Programme in Philosophy at honours level. I am also responsible for establishing cross-disciplinary partnerships with a view to integrating Philosophy as a subject in all university programmes. Thus far I have ensured that Philosophy is offered as a major in the BA programme, as a fundamental at First Year in the BA (MCC) programme, and as a fundamental at First Year for second year Law and Psychology students, and as a selected elective in the Art and Design programme.
2. 2012 Appointed joint Programme Co-ordinator for Postgraduate Studies for the School of Languages, Media and Communication.
3. 2015 Invited to present on the Revival of Philosophy project to the NMMU, Teaching and Learning Committee, 13 May.
4. 2016 On-going Project to re-structure the School of Language, Media and Culture. Tasks include:
 - a. Re-naming the School so that it becomes the School of Language, Media and Communication, to better reflect the two main areas of the School's offerings, which are Language Studies, as well as Media and Communication Studies.

- b. Re-configuring and renaming the School's departments so that there are three rather than four, also aligned with the two main areas of the School's offerings.
- c. Streamlining the School's programme and module offerings to improve financial and academic viability by: avoiding content duplication, reducing dependence on contract appointments, improving workload parity, increasing opportunities for staff collaboration and academic development.
- d. Re-situating Philosophy as a discipline in a proposed Unit/Centre for Philosophy in Africa (including aesthetics and ethics), under the umbrella of the Faculty of Arts.

24. INVITED GUEST LECTURES AND SEMINARS

1. 1995 "Pornography and the Question of the Subordination of Women." In Seminar Series on Critical Theory, UPE.
2. 1997 "Sign and subject." In the seminar series of the Royal Institute of Philosophy, Cardiff Branch.
3. 1997 "Introduction to Lacan." Two guest lectures presented to honours students in Philosophy and interested staff members: University of the North.
4. 1998 "Psychoanalysis and Film." Three guest lectures presented to honours students in Media and Journalism: UPE
5. 1999 "How to Live with Deconstruction." In Seminar Series of the Centre for Advanced Studies, UPE.
6. 2000 Invited to participate in a seminar with Jacques Derrida, Director of Studies at the Ecole des Hautes Etudes en Sciences Sociales, Paris, France; arranged by agreement between Prof Derrida and the Editorial Board of FRAGMENTE (10 – 12 January).
7. 2000 "Mark, Sign and Trace: The Long Hand of Power as Inscription in the Flesh." Two seminars given in Seminar Series of the Centre for Advanced Studies, UPE.
8. 2001 "Hegel's Phenomenology of Spirit." In Seminar Series of the Centre for Advanced Studies, UPE.
9. 2005 "The Death Drive and the Ethical Act in Lacanian Psychoanalysis." Guest lecture presented by invitation, with Bert Olivier, to students and faculty of the Psychology Department, Rhodes University (15 April.)
10. 2006 "The Lacanian Real Interpreted Through the Figure of Trauma." Guest lecture presented by invitation, with Bert Olivier, to members of the Psychology Department, Rhodes University (17 February.)
11. 2006 "Modernism and Postmodernism." Guest Lecture presented, by invitation, to students in lecture series for Master's degree in Development Studies, NMMU (21 February.)
12. 2006 "What is poststructuralism?" Guest Lecture presented by invitation, with Bert Olivier, to staff members and graduate students in the Philosophy Department, Rhodes University, Grahamstown, South Africa (3 May).
13. 2006 "A Lacanian Account of Sex, Love and Desire in 'Waking the Dead.'" Guest lecture presented by invitation to third year film-studies students in the Media, Journalism and Philosophy Department, NMMU (11 September).
14. 2006 "A Lacanian Account of Sex, Love and Desire in 'Waking the Dead'" (revised and extended). Guest lecture presented by invitation to staff members and graduate students in the Psychology Department, University of Stellenbosch (26 September).
15. 2007 "Development and Complexity Thinking." Lecture, by invitation, to students in lecture series for Master's degree in Development Studies, NMMU (20 February).
16. 2007 Interpreting "Waking the Dead" via a Lacanian Account of the Human Passions (Revised). Guest Lecture on Film Semiotics, Honours Students, NMMU (7 August).
17. 2007 Psychoanalytic Theory and Thinking about Violence. Guest lecture for staff and students

- at Rhodes University (13 August).
18. 2008 “The (im)possibility of Communication.” Guest Lecture presented to undergraduate and honours students in philosophy, NMMU (5 May).
 19. 2009 “Passions for a Purpose.” Presented at the Tuesday Seminar, NMMU (13 January).
 20. 2009 Guest Speaker at Joint Philosophy and Humanities Colloquium on the Nature of Research Methods, University of Fort Hare (11 September).
 21. 2009 “The Art of Being Human: It’s All in the Scriptures.” Presented in the Philosophy Colloquium Series, University of Fort Hare (16 October).
 22. 2010 Mythologizing Mercy: Questions Concerning Autonomy and Ubuntu. Presented in the Philosophy Colloquium Series, University of Fort Hare (12 March).
 23. 2010 Who me? Personal Autonomy and what it means. Presented at the Tuesday Seminar, NMMU (7 October).
 24. 2010 “Legassick, Schopenhauer, and Monsanto: A Schopenhauerian take on the complexities of race, class and capital”. At colloquium on “Race, Class and Developmental State,” held at the Red Location Museum, Port Elizabeth, 15-16 November.
 25. 2011 The Knowledge Economy in an Ethical Context: Autonomy and Ubuntu. At a One-day Regional Workshop entitled “Knowledge Economy and Community Renewal: Opportunities and Challenges for South Africa. HSRC in collaboration with Dept. of Science and Technology and UFH, 7 March.
 26. 2011 A complex model of human Subjectivity: Presented at a two day workshop of Eastern Cape Philosophers (Rhodes, UFH and NMMU) convened by Prof Abraham Olivier, at Cintsa, East London, March, 2011.
 27. 2011 “On Passion.” Presented seminar in the Philosophy Seminar Series at UKZN, April 6.
 28. 2011 Invited speaker at the NMMU Department of Development Studies Postgraduate Seminar “Reflections on Cuban Communism” July, 20.
 29. 2011 “This White ‘T’: The reciprocal shame of oppressor and oppressed” Presented in Philosophy Seminar Series at Rhodes University, Aug 4.
 30. 2011 Invited to co-present a course on Research Methods (Phenomenology) at The Hunterstoun Centre of the University of Fort Hare, Hogsback, E Cape. With A Olivier and E Cioflec, Aug 26-28.
 31. 2011 “A Lacanian Model of Subjectivity” and “Engendering Autonomy as the Analyst’s Task”. Two Guest Lectures presented to Master’s interns, Department of Psychology, NMMU (Sept 15 & 22).
 32. 2012 “Development and Complexity Thinking.” Lecture, by invitation, to students in Development Theory module, for Master’s degree in Development Studies, NMMU (27 January).
 33. 2012 Invited to offer two Lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (19 & 26 April).
 34. 2012 “Philosophising in Contexts.” Presented at “The Wild Coast Symposium” (Rhodes, UFH and NMMU) convened by Prof Abraham Olivier, at Cintsa, East London, 26 May.
 35. 2012 Complexity Thinking, Lecture, by invitation, to undergraduate students in BA Development Studies, NMMU (Sept 17).
 36. 2013 “Development and Complexity Thinking.” Lecture, by invitation, to students in Development Theory module, for Master’s degree in Development Studies, NMMU (25 January).
 37. 2013 Invited to offer two Lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (21 & 28 Feb).
 38. 2013 Interviewed on Lacanian Theory by psychology students for Group Presentation (11 March).
 39. 2013 Invited to act as discussant to the keynote address. Colloquium: Dialogue Between the Human and Natural Sciences on a Sustainable Future, NMMU, Port Elizabeth (May 20).

40. 2013 “Monsanto, Political Economy and Food production” Lecture, by invitation, to students in Development Studies, NMMU (10 October).
41. 2014 “Development and Complexity Thinking.” Lecture, by invitation, to students in Development Theory module, for Master’s degree in Development Studies, NMMU (24 January).
42. 2014 “A Schizophrenic out for a walk: Anti Oedipus and Michael K”. Presented at the Philosophy Seminar, NMMU (19 February).
43. 2014 Presented two lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (20 & 27 Feb).
44. 2014 “A Schizophrenic out for a walk: Anti Oedipus and Michael K”. Presented at the Philosophy Seminar, Rhodes University (28 May).
45. 2014 “Monsanto, Political Economy and Food production” Lecture, by invitation, to students in Development Studies, NMMU (01 October).
46. 2015 Presented two lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (19 & 26 Feb).
47. 2015 Philosophy as a “Way of Life” in the context of existential complexity. Hoernlé Lecture, WITS University (1 October).
48. 2016 Presented two lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (19 & 26 Feb).
49. 2017 Invited to present two lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (23 Feb & 2 March).
50. 2017 Invited by the Institute of Philosophy (KU Leuven, Belgium) to participate in a Symposium in honour of Prof Dr William Desmond’s retirement, entitled Between Metaphysics, Aesthetics and Religion, 19-20 April.
51. 2017 Presented “Food for Thought” at the annual So Chef! Café philo of the Alliance Française, 18 October. The theme was “The metaphors we eat by”.
52. 2018 Invited to present two lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (22 Feb & 1 March).
53. 2018 “Identity and Desire”. Presented in the Philosophy Colloquium Series, University of Fort Hare (14 March).
54. 2019 “The question of identifying as a woman in science, research and society”. Invited speaker at “Celebrating Women in Science”, Institute for Coastal and Marine Research (CMR), Mandela University, Port Elizabeth, 20 August.
55. 2021 Invited to present three lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (1-15 July).
56. 2022 Invited to present three lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (18 May-1 June).

ACADEMIC ENGAGEMENT

25. LEADERSHIP ROLE WITHIN NMMU

1. 2013 Appointed as member of the Research Methodology Sub-Committee (RMSC).
2. 2016 Appointed Director of School: Language, Media and Culture.
3. 2016 Attended the 2016 Mid-Level Leadership, Transformational Leadership Journey – Session 1 (02 February 2016, 08:00 to 03 February 2016, 16:30. Alumni Campus Boma, South Campus); Session 2 (16 March 2016 08:00-16:30, South End Museum); and Session 3 (18 May 2016 08:00-16:00. Madibaz Clubhouse, South Campus)
4. 2016 Acted as Representative for Dean of Arts at SRC Investiture (April, 12), Faculty of Business & Economic Sciences Graduation Ceremonies (14 & 19, April)

5. 2016 Participated in the Department of Language Studies ICEP-facilitated Session, 03 May 2016 08:00-13:00. Ibhayi Guest Lodge, Walmer.
6. 2016 Participated in the Human Resources Development - FRE Cafe Conversation - Academic 3 year Cycle (May 04).
7. 2016 Served as Acting Dean of Arts (4-13 June), and represented Dean of Arts at various committee meetings: appointments committee (as chair), Risk management, Faculty management committee (as chair).

26. WORKSHOPS PRESENTED

8. 1997 Developed and presented workshop on Applied Ethics, UPC (With B. Olivier).
9. 1997 Developed and presented a workshop on Sexuality, UPC (With B. Olivier).
10. 1997 Developed and presented a workshop on Film Analysis, UPC (With B. Olivier).
11. 1997 An Introduction to Film Analysis: Workshop presented to senior students and Staff Members at the University of the North. (With Bert Olivier.)
12. 1998 An Introduction to Film Analysis: Semiotics and Psychoanalysis. Two workshops presented to senior students in Visual Art History, P.E. Technikon. (With Bert Olivier.)
13. 1999 An Introduction to Film Analysis: Semiotics, Thematics, Discourse and Psychoanalysis. Three workshops presented to senior students in Visual Art History, P.E. Technikon. (With Bert Olivier.)
14. 1999 Psychoanalysis, Culture and Film: A workshop presented in the Honours Journalism and Media Studies Programme, UPE. (With Bert Olivier.)
15. 2005 Guest speaker on the subject "The Philosophy of Research." Workshop hosted by department of Research Capacity Development, NMMU, 11 February.
16. 2007 Guest speaker on the subject "Philosophy of Research" (revised and extended). Workshop hosted by department of Research Capacity Development, NMMU, 2 May.
17. 2007 Workshop on Critical Reading. Workshop hosted by department of Research Capacity Development, NMMU, 9 May.
18. 2008 Workshop on Critical Thinking for Research Purposes. Workshop hosted by department of Research Capacity Development, NMMU, 8 May.
19. 2008 Workshop on Critical Reading for Research Purposes. Workshop hosted by department of Research Capacity Development, NMMU, 9 May.
20. 2008 Workshop on Critical Thinking for Research Purposes. Workshop hosted by department of Research Capacity Development, NMMU, 13 August.
21. 2008 Workshop on Critical Reading for Research Purposes. Workshop hosted by department of Research Capacity Development, NMMU, 14 August.
22. 2008 Workshop on Critical Thinking for Research Purposes. Workshop hosted by department of Research Capacity Development, NMMU, 18 August.
23. 2008 Workshop on Critical Reading for Research Purposes. Workshop hosted by department of Research Capacity Development, NMMU, 19 August.
24. 2009 Invited to present workshop entitled "Passion Serving Purpose" for Mandela Rhodes Foundation Scholarships Programme: Introducing Transformation, Stanford Valley Conferencing Centre, 15 January.
25. 2010 Workshop on Writing Reports. Five Day Workshop presented, with A Botha, P Du Plooy and S Mdoda, to the Department of Economic Development and Environmental Affairs (DEDEA) and the Coega Development Corporation (CDC), at the CDC, 8-12 February.
26. 2012 Workshop on Critical Thinking and Academic Writing, NMMU, 5-6 September.
27. 2018 Article Writing Workshop for SARChI Chair associates. Identities in Question, Nelson Mandela University, 24-25 June, 2018.

27. ACADEMIC ENGAGEMENT (PHILOSOPHY AS A DISCIPLINE)

1. 1996 Became a member of the Philosophical Association of South Africa
2. 2000 Became editorial associate for FRAGMENTE (Journal for Philosophy and Cultural Critique).
3. 2005 Elected as member of PSSA executive committee (2 year term).
4. 2008 Restarted and organised “The Tuesday Seminar” NMMU: a bi-weekly work-in-progress seminar, aimed at fostering interdisciplinary contact both among colleagues at NMMU and in the wider context of our associates.
5. 2010 Member of the steering committee of the NMB Transition Network, which aims to facilitate awareness and lifestyle change in the city, in face of climate change and environmental damage.
6. 2010 Attended LEAD local footprint seminars on Population, Climate Change and Development: 1) Culture, Heritage and Indigenous Knowledge Systems. Red Location Museum Auditorium, Port Elizabeth, 23 September. 2) Food Security: Agriculture and Fisheries. Military Road Conference Centre, Port Elizabeth, 18 October.
7. 2010-2013 Host for monthly Green Drinks event for NMB Transition Network.
8. 2010 Invited to participate in the process of setting up a Centre to focus on Climate Change and Mitigation or Adaptation, NMMU, Port Elizabeth, 9 November.
9. 2011 Appointed treasurer for the *SACP*
10. 2012 Appointed to serve on the editorial board of Gender Questions (A new journal serving as a forum for scholarly research on all aspects of gender studies, including feminist research, masculinities studies, LGBT and queer studies).
11. 2014 Appointed Editor-in-Chief of the *South African Journal of Philosophy*. Four year term.
12. 2014 Organised “The Philosophy Seminar” at NMMU: a bi-weekly work-in-progress seminar hosting local, national and international speakers. Continued to organise the seminar for the first semester of 2015.
13. 2014 Worked with Inge Konik to successfully offer a visiting Professorship at NMMU to Prof Ariel Salleh.
14. 2015 Hosted and co-organised (with Karen Du Plessis) the Annual Congress of the Philosophical Society of Southern Africa, The Athenaeum, Port Elizabeth, Jan 12-14.
15. 2016 The weekly Philosophy Seminar on decolonization, organised by Prof Andrea Hurst, was re-named the “The LMC Seminar” on decolonisation, to extend access to the School as a whole. Topics discussed included student presentations entitled “The South African Negative Moment: a Stomp with White Supremacy”. “Challenging responses to race that dismiss the importance of the decolonization project”; “Language and the project of Decolonization”; “Psychoanalysis of the oppressed in the new dispensation”; “What exactly is colonization/ decolonization?”; “Whose Revolution is it Anyway?”, “The Colour of Beauty”, “Poetry and Decolonization” (with Makosazana Xaba) and “Nine August, Nine Women, Nine Letters”.
16. 2016 Co-hosted, with the UJ Philosophy Colloquium, a talk by Nicolas de Warren (Director of the Husserl Archives, KU Leuven, Belgium) on Trust and Original Forgiveness, Johannesburg, 7, Sept.
17. 2016 Invited by the DHET to serve on the research outputs sub-panel to evaluate/assess books and conference proceedings in the area of philosophy, religion and theology (CESM 17). Evaluations will take place from 13-15 Sept, 2016.
18. 2016 As Editor-in-Chief of the South African Journal of Philosophy, I worked closely with Edwin Etieyibo of WITS university to produce a Special Edition on Africanising the Philosophy Curriculum, Nov, 2016. In line with this, I am involved in establishing a Centre for Philosophy in Africa at NMMU. To establish further research contacts, and seek careful advice for this endeavour, I requested 2 intensive discussions with: 1) Prof Simphiwe Sesanti (UNISA) regarding the Africanisation of Philosophy, November 26 & 28, 2016. UNISA is an established centre for research in African Philosophy. Prof Sesanti is one of the authors who contributed to the Special Edition. 2) Dr Vasti Roodt (US), chairperson of the Philosophical

Society of Southern Africa, December 16, 2016, in anticipation of a critical legitimization crisis facing the PSSA, to be raised at the annual PSSA congress in January 2017.

19. 2018 Appointed to serve on the editorial board (Redactieraad) of the *Tijdschrift voor Filosofie*, KU Leuven, Belgium. 1 February.

28. PUBLIC SPEAKING (PHILOSOPHY)

1. 1999 Guest Speaker on the topic of feminism at a meeting of The Rotary Club of Donkin. (With Bert Olivier.).
2. 2003 “Plato’s Love Texts.” Seminar offered in Monthly “Philosophical Café” Series of the Centre for Advanced Studies, UPE.
3. 2003 “Freud and the Rehabilitation of the Negative.” Seminar offered in Monthly “Philosophical Café” Series of the Centre for Advanced Studies, UPE
4. 2004 “The Seduction of the Gaze: Illona Anderson’s Feminine Spectres.” At Exhibition of Artworks by Illona Anderson, Stanley Street Gallery, Central Port Elizabeth (17 March).
5. 2007 “Hoe moet ons dink oor Geweld?” Lecture presented in Afrikaans, by invitation in the KKNK oorgesprek series (6 April); text of lecture subsequently published in *Die Burger* (abridged) and on litnet.
6. 2008 “The Spirit of Revolution.” Exhibition Opening for Trudis Norval, Moorrees van Aarde & Nonnie Roodt (7 October).
7. 2012-present Annual interview on Lacanian Psychoanalytic theory by Third Year Students in the Department of Psychology, NMMU, Port Elizabeth, March.
8. 2014 ‘Unrest of the soul’. Opening of the exhibition ‘Unrest’ by Hasan and Husein Essop, Winners of the Standard Bank Young Artist Award 2014, at Nelson Mandela Metropolitan Art Museum, 24 July.

29. EMPLOYMENT HISTORY

- 1989 Photographer and graphic designer, Mutual and Federal, Johannesburg.
- 1990 Diverse part-time employment in London, UK, including office administration, computer data processing and graphic design.
- 1991 Established, with business partner, a small graphic design and production business. Continued operation until end of 1999.
- 1994 Student Assistant, Philosophy Department, University of Port Elizabeth (UPE).
- 1996 Contracted to develop a course module on critical practice. (With Bert Olivier.). Part of a newly introduced course, Introduction to University Practice (UPC).
- 1996 UPC Facilitator and Student Assistant, UPE. Responsibilities included facilitative teaching, small group work and general administration.
- 1996 UPC Project Researcher and Facilitator, UPE. Responsibilities included facilitative teaching, as well as co-ordination of the overall revision, and development of UPC course material, and rewriting of selected modules.
- 1997 Contract Lecturer in Philosophy, Ethembeni Enrichment Centre. Responsibilities included designing a first-year level philosophy course in line with the syllabus of the Department of Philosophy, UPE, and teaching it to first-year Community College students
- 1997 Contract Lecturer in Philosophy. Presented a course on Ancient Greek Philosophy to UPE first-year philosophy students.
- 1998 Contract lecturer in Philosophy, UPE Contracted to teach part of Honours course in Media and Journalism (First Semester). Presented a third-year course on Postmodernism and Poststructuralism, and a first-year course on Ancient Greek Philosophy (Second Semester).
- 1999 Contract Lecturer in Philosophy, UPE (First Semester). Presented an honours course on J.

Caputo's Radical Hermeneutics.

- 1999 Appointed on a contract basis to develop and present a course on qualitative research methodology and essay writing for two Master's programmes at UPE (Masters in South African Politics and Political Economy, Masters in Christian Studies).
- 1999 Appointed on a contract basis to develop and present a course on the Philosophy of Art for second year as well as third year art students at the Port Elizabeth Technikon.
- 1999- Appointed as Graduate Assistant, Villanova University. Responsibilities involved working as tutor in the Villanova Writing Centre and working as a teaching assistant for four different Professors. Appointment from 1999-2002.
- 2002 Appointed as Research Associate, UPE.
- 2006 Appointed on contract at NMMU to develop and teach Third-year courses on Psychoanalytic Theory and Philosophy and Language, and Second-year courses on Philosophy of Architecture and Philosophy of Science, February – June.
- 2006 Appointed on contract at NMMU to develop and teach a course on Modern Philosophy, September-November.
- 2007 Appointed on contract at NMMU to develop and teach Third-year courses on Psychoanalytic Theory and Philosophy and Language, February – June.
- 2007 Appointed on contract at NMMU, to develop and teach two Second-year courses on Philosophy and Science, and Modern Philosophy, July-November.
- 2007 Re-appointed as Research Associate, NMMU.
- 2008 Appointed on contract at NMMU, to develop and teach: Honours course on Psychoanalytic Theory and Media Studies January – June; Third-year and Second-year courses (on Philosophy and Postmodernity, and Modern Philosophy, respectively), July - December.
- 2009 Appointed on contract at NMMU, to develop and teach: Third-year and Honours course on Psychoanalytic Theory and Chinese Philosophy; Third-year and Honours course in Philosophy and Language (on Lacanian theory of discourse) January – June; A Third-year course on Philosophy and Postmodernity and a Second-year course on Modern Philosophy, July - November.
- 2010 Appointed on contract at NMMU, to develop and teach: Second Year course on Philosophy and Architecture (The Poetics of Space), Honours course on Psychoanalytic Theory; Third-year and Honours course in Philosophy and Language (Language and Literature: Tom Robbins) January – June; Third year course on philosophy and postmodernity (complexity), honours course on Philosophy and Postmodernity, Second year course on Modern Philosophy, and Honours courses on Philosophy of power, July - November.
- 2010 Appointed on contract at NMMU, Department of Development Studies.
- 2011 Appointed on contract at NMMU, to develop and teach: Third Year and Honours Modules in Philosophy and Psychoanalytic Theory; Third-year and Honours modules in Philosophy and Language (Language and Literature: Tom Robbins) January – June; Second Year Module on Philosophy and Science and Second Year module on Modern Philosophy, July – November; Postgraduate Supervision.
- 2011 Appointed on contract at NMMU, Department of Development Studies.
- 2012 Permanent appointment as Senior Lecturer (Philosophy) in Department of Media, Journalism and Philosophy, NMMU.
- 2013 Promoted to Assoc. Professor (Philosophy), Jan.
- 2016 Appointed as Director: School of Language, Media and Culture, January 1, 2016 - Oct 30, 2017
- 2018 Appointed as Full Professor (Philosophy)
- 2018 Appointed as SARChI Chair in Identities and Social Cohesion in Africa (ISCIA), Faculty of Arts, Nelson Mandela University. (April, 1). Five-year term.

SARChI Chair in Identities and Social Cohesion in Africa (ISCIA) OVERVIEW

My research programme in Identities and Social Cohesion places focus on the interrelations between art

forms, identities, knowledge production and social cohesion. Fusing philosophical inquiry with practice-based knowing in the various arts, the aim is to investigate whether and how intellectual experimentation and aesthetic practices may work to undo bounded, adversarial identities, re-imagine emancipatory social spaces and dynamics, and promote the kind of dialogue and healing that restores dignity.

Besides the overall research project, which generates multiple research activities, the Chair has 3 other focus areas: Postgraduate Student Support; Knowledge Production and Academic Engagement. These are summarized below.

1. ISCIA POSTGRADUATE STUDENTS

	Degree	Start Date	Student Name	Degree/Project milestones	Title of Study	Connecting the Gains
1	BA Hons (Philosophy)	2018	Sipho Mabunda	Completed for Graduation in April 2019	Kwaito & Biko's Black Consciousness: An Emergence of Culture in the Post-Apartheid Era	NRF Funded
2	BA Hons (Media Studies)	2018	Lungelo Manona	Complete <i>cum laude</i> for Graduation in April 2019	What is it to be a man?: A study of the identities reflected in the film Inxeba/ "The Wound"	NRF Funded
3	BA Hons (Media Studies)	2018	Similile Qinela	Complete <i>cum laude</i> for Graduation in April 2019	An exploration of the role of the media in portraying SA Rugby as an instrument to promote socio-cohesion and nation-building in South Africa	NRF Funded
4	BA Hons (Media Studies)	2018	Simran Juglal	Complete <i>cum laude</i> for Graduation in April 2019	'We Are Not Things': Reflections of Ecofeminism in Miller's Mad Max: Fury Road (2015)	NRF Funded
5	BA Hons (Philosophy)	2019	Sibabalo Gwavu	Completed for Graduation in April 2020.	Daddy, God & The Snake: An Analysis of Religious Cult Churches in South Africa	Supervised by Chair but not ISCIA funded.
6	BA Hons (History)	2019	Qhawe Mbongwe	Completed for Graduation in April 2020.	Knowledge production and identity in South African universities: The student demand for decolonised education.	NRF Funded
7	BA Hons (Philosophy)	2019	Phelokazi Mntwini	Completed for Graduation in April 2020.	Understanding the concept of sexual consent in contemporary South Africa	NRF Funded
8	BA Hons/BTECH GraphicDesign	2019	ASBZ Nhlanguwini	Completed for Graduation in April 2020.	From exotic to innovative identities in contemporary African design.	NRF Funded
9	Hons/BTECH GraphicDesign	2019	Thandazani Nofingxana	Completed for Graduation in April 2020.	Story-telling through textiles on the theme of mixed-heritage South Africans	NRF Funded
10	BA Hons (Philosophy)	2020	Ntsika Dapo	Completed for Graduation in April 2021.	Dionysian Visceral Politics: Complex mental disorders of the political in post-94 South Africa	Supervised by Chair but not ISCIA funded.
11	BA Hons (Philosophy)	2020	Kendal Wright	Completed for Graduation in April 2021.	Two Solidarities, and the Discourse on Land Redistribution	Supervised by Chair but not ISCIA funded.
12	Bachelor of Visual Arts Honours	2020	Victoria Flowers	Completed for Graduation in April 2021.	Preserving the cultural identity of First Indigenous Peoples in contemporary South Africa.	NRF Funded
13	BA Hons (Political Science)	2020	Ayanda Kubayi	Completed for Graduation in April 2021.	Redesigning African Politics through the lenses of Négritude and Pan-Africanism.	NRF Funded
14	Bachelor of Visual Arts Honours	2020	Pumelela Mlenze	Completed for Graduation in April 2021.	Masculinity and the politics of "dressing up": Boys vs girls.	NRF Funded
15	BA Hons (History)	2020	Siyabonga Yola	Completed for Graduation in April 2021.	Historical experiences of the victims of forced removals in Port Elizabeth	Yola is now doing a MA with Dr Kumalo Kumalo, Vusumuzi (Dr) (Summerstrand Campus South)
16	BA Hons (Philosophy)	2021	Tshiamo Nare	Completed for Graduation in April 2022.	Identity: Popular personality tests and understanding contemporary individuals	Supervised by Chair but not ISCIA funded.
17	BA Hons (Philosophy)	2021	Banele Ntloko	In Process	Lobola, Umendo and Ukuthwala as Devaluing Marriage and Women	Supervised by Chair but not ISCIA funded.
18	BA Hons (Philosophy)	2021	Katlego Xashimba	In Process		Supervised by Chair but not ISCIA funded.

19	BA Hons (Philosophy)	2022	Andrea Weldrick	In Process		Supervised by Chair but not ISCIA funded.
20	BA Hons (Philosophy)	2022	Michela Jantjes	In Process		Supervised by Chair but not ISCIA funded.
21	BA Hons (Philosophy)	2022	Sanelisiwe Rolani	In Process		Supervised by Chair but not ISCIA funded.
1	MA Media Studies	2018	Roneill Hunter	Proposal accepted at Faculty	Cape Town's "Day Zero" campaign: Water, media and the ideal of social differentiation in South Africa's metaphor of 'rainbowism'	Student has not re-registered for 2020. Follow up under way.
2	MA GraphicDesign	2019	Thembelihle Buthelezi	Not completed with ISCIA	Design solutions through technology to issues of Gender based violence and social wellbeing.	Student offered a larger bursary from another funding source. Funding for another student deferred to 2020.
3	MA GraphicDesign	2019	Pola Maneli	Completed for Graduation in April 2020.	The right to look: Transgressive performativities of blackness within the South African Visual Arts.	NRF Funded
4	MA Media Studies	2019-2020	Simran Juglal	Completed for Graduation in April 2021.	"Colourism" and its effect on identity in the South African Indian Diaspora	NRF Funded
5	MA Media Studies	2019-2021	Lungelo Manona	Completed for Graduation in April 2022.	"Appropriation" Or "Appreciation": Assessing "Cultural Adoption" in Terms of Diverse Conceptions of "Otherness"	NRF Funded
6	MA History	2020-2021	Qhawe Mbongwe	In Process Submitted for examination	Xhosa Historiography in Xhosa Literature: An Analysis of the works of S.E.K. Mohayi.	NRF Funded
7	MA Media Studies	2020-2021	Simphiwe Zondani	In Process Submitted for examination	An investigation into the catalytic potential of selected digital media texts in allowing for a rereading of the reading crisis.	NRF Funded
8	MA Literature	2020-2021	Coko Zukiswa	In Process	Belonging and Detachment in the Selected Writings of Antjie Krog, Zoe Nicomb and Kloeke Putuma.	NRF Funded
9	MA Psychology	2022	Natasha Klopper	In Process	Exploring the Role Of Identity Agents In Children's Early Identity Development Formation.	Co-Supervised by Chair but not ISCIA funded.
10	MA Visual Arts	2022	Erin Smith	In Process	Through the Wall of the Cave: Investigating an alternative creative vision of human connection to the natural world in the Anthropocene towards a sustainable future.	NRF Funded
11	MA (Media Studies)	2022	Azra Rajah	In Process	Rapping Gender Equality: Exploring how South African and American Female Hip-Hop Artists Subvert the Androcentric Discourses of Women in Hip-Hop Culture.	NRF Funded
1	PHD Philosophy	2018-2021	Gary Koekemoer	In Process Submitted for examination	Race as a complex system: The persistence of race as a primary driver of contemporary social relations and beneficitation	NRF Funded
2	PHD Philosophy	2018	Karen Du Plessis	Completed for Graduation in April 2020.	The way we eat: A philosophical study of food, subjectivity and a life-affirming ethos.	Employed in Canada.
3	PHD Philosophy	2018-2021	Vulindlela Nyoni	In Process Proposal accepted at Faculty	Diaspora in dialogue: Three Zimbabwean artists in South Africa on belonging.	Supervised by Chair but not ISCIA funded.
4	PHD Philosophy	2019-2021	Ruehl Muller	In Process Proposal accepted at Faculty	Axioms for Africa's post-capitalism future: Juche as an antithesis to Afrofuturism	NRF Funded
5	DPhil (Media Studies)	2020-2021	Mieke Kotze	In Process Proposal accepted at Faculty	Andy Goldsworthy and Ecofeminist Art through the Lens of Dionysian Artistic Practice.	NRF Funded
1	POSTDOC (Philosophy)	2018-2020	David Pittaway	Completed 30 April, 2020.	Identities and social cohesion in Africa: Beyond the established model of humanity:	5 articles published Appointed on a second postdoc in Ocean Sciences 1 co-published article
2	POSTDOC (Philosophy)	2019-2021	Adeolu Oyekan	Completed Dec 2021	An empirico-philosophical study of the significance of aesthetic goods to the management of identity-related conflicts in multicultural, postcolonial African states.	5 articles published 2 book chapters published

3	POSTDOC (Philosophy & Literature)	2019	Nontsasa Nako	Completed on 30 Feb, 2020.	The question of Female Identities in South Africa: Specifically related to the erasure (and self-erasure) of the female presence in South African cultural memory.	1 article published Appointed as senior lecturer at DUT.
4	POSTDOC (Philosophy)	2021-2022	Claudia Jansen van Rensburg	In Process	Decolonisation, Social Justice and Ownership: Perspectives on Music and Intellectual Property Law in South Africa	NRF Funded
5	POSTDOC (Humanities)	2022-	Jennalee Donian	In Process	The power of humour in peace-building and reconciliation in post-apartheid South Africa.	NIHSS Funded
6	POSTDOC (Humanities)	2022-	Mvuzo Ponono	In Process	Engagement Scholarship: Creation and capacity Building	NIHSS Funded
7	POSTDOC (Humanities)	2022-	Busisiwe Lujabe	In Process	Towards enhancing household food security in ward 60 (Wells Estate) of Nelson Mandela Bay Municipality using Community-Based Participatory Action Research (CPAR) and Transdisciplinary (TD) Research Approaches (Phase 2 and Phase 3)	NIHSS Funded
8	POSTDOC (Humanities)	2022-	Abigail Wiese	In Process	'Askies'/'askiesie' articulating shame's affect in the post-apartheid landscape through creative practice outputs.	NIHSS Funded
9	POSTDOC (Humanities)	2022-	Marthie Momberg	In Process	Christianity and the Shifting of Perceptions on Zionism: An Ethical-Theological Study of South African Church Positions on Justice for Palestinians	NIHSS Funded
10	POSTDOC (Humanities)	2022-	Joseph Sethabela	In Process	Exploring and assessing the usefulness of oral literature in the 21st Century in Secondary school Curriculum based on Bakwena ba Mogopa clan praise poetry.	NIHSS Funded
11	POSTDOC (Humanities)	2022-	Alex Lenferna	In Process	Justice Will Save Us – An Exploration of How Justice is Central to Solving the Climate Crisis	NIHSS Funded

2. MAIN ISCIA RESEARCH ACTIVITIES

SARChI Chair in Identities and Social Cohesion in Africa

RESEARCH ACTIVITIES – (Conferences, Student Workshops, Seminars, Speakers by ISCIA Chair, Students and Associates)

	Date	Presentation Title and conference/event details
1	21-22 June, 2018	"A Face Drawn in the Sand". Presented by Andrea Hurst (ISCIA Chair) at A Colloquium on Nautical Metaphors in Film, Language, Literature, Art and Music. Nelson Mandela University.
2	25-27 June, 2018	Article Writing Retreat (3 Days) for Chair Associates engaged with writing articles for the <i>SAJP</i> Special Edition on Identities in Question. Facilitated by Andrea Hurst (ISCIA Chair) and David Pittaway (Postdoc), Bird Street Campus.
3	26-27 July, 2018	"Capitalism and the Banality of Desire". Keynote address presented by Andrea Hurst (ISCIA Chair) at 5th Annual Conference of the Centre for Phenomenology in Africa, Sexuality, Capitalism and Africa, University of Johannesburg.
4	22-24 August, 2018	Papers presented at conference: Being Human(e) in the 21st Century, Nelson Mandela University. "sire, Capitalism and Human(e) Being" by Andrea Hurst (ISCIA Chair) "Learn Healing Knowledge - Philosophy, Psychedelic Studies and Transformation" by David Pittaway (Postdoc) "the strategic performance of heterotopic experiences in higher education: Imagining spaces of potentiality for new South African identities" by Belinda Du Plooy (Associate) "the Politics of Naming, African Renaissance and Renewal in the ANC: Implications for African Women's Humanity and Identity" by Mphahlele Sesanti (Associate) "mourning outside of the lines: Queering so-called "Coloured" identities in South Africa" by Glenn Holtzman (Associate) "Diaspora in dialogue: three visual narratives on belonging" by Vulindlela Nyoni (PhD Student)
5	10 November, 2018	Papers and Response Papers presented at 7th Annual Wild Coast Philosophy Symposium, Chintsa. Theme: Trauma Response to "Fixating on trauma" (Pedro Tabensky, Rhodes University) by Andrea Hurst (ISCIA Chair). "To learn healing knowledge: psychedelic studies and trauma, transformation, and philosophy" by David Pittaway (postdoc) Response to "To learn healing knowledge" (David Pittaway, Mandela University) by Gary Koekemoer (PhD Student).
6	12 November, 2018	ISCIA Student Symposium: Presentation of final results or work in progress by ISCIA students
7	13 March, 2019	First ISCIA Student Symposium: Presentation of proposals and work in progress by ISCIA students <ul style="list-style-type: none"> Sibabalo Gwavu, HONS Philosophy, "Daddy, God & the Snake: An Analysis of Religious Cult Churches in South Africa." Phelokazi Mntwini, HONS Philosophy, "Understanding the concept of sexual consent in contemporary South Africa." Sibu Nhlanguwini, BTECH Graphic Design, "From exotic to innovative identities in contemporary African design." Thandazani Nofingxana, BTECH Graphic Design, "Story-telling through textiles on the theme of mixed-heritage South Africans."

		<ul style="list-style-type: none"> Thembelihle Buthelezi, MA Graphic Design, “Design solutions through technology to issues of Gender based violence and social wellbeing.” Lungelo Manona, MA Media Studies, “Cultural appropriation and its effect on contemporary South African Identities and Social Cohesiveness.” Gary Koekemoer, PhD Philosophy, “Race: Changing the conversation.” Karen Du Plessis, PhD Philosophy, “Eating Ethics: A philosophical exploration of how eat in a life-affirming way.” Vulindlela Nyoni, PhD Philosophy, “Diaspora in dialogue: Three Zimbabwean artists in South Africa on belonging.” David Pittaway, Postdoc Philosophy, “Identities and social cohesion in Africa: Beyond the established model of humanity.”
8	11-13 April, 2019	Papers presented at the Annual Congress of the PSSA, University of Pretoria <ul style="list-style-type: none"> “Philosophy as/in Translation: Aporetic connections and disconnections,” by Andrea Hurst (ISCIA Chair). “Translating Shamanism into Western Terms: The Psychedelic Renaissance and a Multidimensional Model of Reconciliation,” by David Pittaway (Postdoc).
9	30 May, 2019	Second ISCIA Student Symposium <ul style="list-style-type: none"> Writing workshop and presentations by 17 students on the following three tasks: Describe and explain your research project in one sentence In a paragraph, explain how your research relates to identities and/or social cohesion in Africa In a paragraph outline the major theoretical framework of your research
10	13-14 June, 2019	Sixth Annual International Conference of the Centre for Phenomenology in South Africa, Philosophy and laughter. <ul style="list-style-type: none"> “‘The rank of their laughter’: Learning how to laugh well from Nietzsche’s Zarathustra” by Andrea Hurst (ISCIA Chair). “In on the joke: Patton Oswalt’s scorned comedy-magician story and Gadamer’s fusing of horizons” by David Pittaway (ISCIA Postdoc).
11	1 July, 2019	Visit to Vrije Universiteit, Amsterdam. <ul style="list-style-type: none"> Institute of Societal Resilience’s Refugee Academy Symposium. Attended by Prof Hurst and Dr Du Plooy at the invitation of Prof. Dr. Halleh Ghorashi. Presentation by Prof Hurst and Dr Du Plooy of “The Tributaries Project” in conjunction with Dr Younes Saramifar.
12	20 August, 2019	“Celebrating Women in Science”, Institute for Coastal and Marine Research (CMR), Mandela University. Prof Hurst invited to speak on the topic of “The question of identifying as a woman in science, research and society”.

3. ISCIA KNOWLEDGE PRODUCTION (Outputs from Chair, Students and Associates)

	Date	On System	Publication Details
1	2018		Hurst, Andrea. 2018. “Guest editor’s introduction: Identities in question.” <i>South African Journal of Philosophy</i> 37 (4): 379–392. ISSN 2580136 doi:10.1080/02580136.2018.1537226, Routledge/NISC.
2	2018		Du Plooy, Belinda. 2018. “The strategic performance of heterotopic experiences in higher education: Imagining spaces of potentiality for new South African identities.” <i>South African Journal of Philosophy</i> 37 (4): 393–409. ISSN 2580136 doi:10.1080/02580136.2018.1514287, Routledge/NISC.
3	2018		Pittaway, David. 2018. “‘To learn healing knowledge’: Philosophy, psychedelic studies and transformation.” <i>South African Journal of Philosophy</i> 37 (4): 438–451. ISSN 2580136 doi:10.1080/02580136.2018.1532186, Routledge/NISC.
4	2018		Sesanti, Simphiwe. 2018. “African renaissance as a reversal of conquest expressed in naming: An afrocentric engagement.” <i>South African Journal of Philosophy</i> 37 (4): 502–514. ISSN 2580136 doi:10.1080/02580136.2018.1532187, Routledge/NISC.
5	2018		Olivier, Abraham. 2018. “Wings of desire: Reflections on sexual desire, self-identity and freedom.” <i>South African Journal of Philosophy</i> 37 (4): 452–465. ISSN 2580136 doi: 10.1080/02580136.2018.1532188, Routledge/NISC.
6	2018		Moodley, Subeshini. 2018. “The scholar as activist: Postcolonial feminist film practice as a tool for social development, empowerment and resistance.” <i>South African Journal of Philosophy</i> 37 (4): 480–501. ISSN 2580136 doi:10.1080/02580136.2018.1537042, Routledge/NISC.
7	2018		Baillie, Giselle. 2018. “Between narratives of reconciliation and resistance: Re-locating social cohesion in the current South African statue debates.” <i>South African Journal of Philosophy</i> 37 (4): 423–437. ISSN 2580136 doi:10.1080/02580136.2018.1537041, Routledge/NISC.
8	2018		Du Plessis, Corne. 2018. “Subverting utilitarian subject-object relations in video games: A philosophical analysis of Thatgamecompany’s <i>Journey</i> .” <i>South African Journal of Philosophy</i> 37 (4): 466–479. ISSN 2580136 doi:10.1080/02580136.2018.1532189, Routledge/NISC.
9	2018		Nyoni, Vulindlela. 2018. “Diaspora in dialogue: Zimbabwean artists and their lives in South Africa.” <i>South African Journal of Philosophy</i> 37 (4): 410–422. ISSN 2580136 doi: 10.1080/02580136.2018.1537225, Routledge/NISC.
10	2018		Holtzman, Glenn. 2018. “Cuckoo coloureds: Cacophonous auralities and hidden visibilities of so-called coloured identities in South Africa.” <i>South African Journal of Philosophy</i> 37 (4): 527–537. ISSN 2580136 doi:10.1080/02580136.2018.1537044, Routledge/NISC.
11	2018		Marais, Barrington & Stobie, Cheryl. 2018. “Voices from the margins: Islam, queer identity, and female agency in Rayda Jacobs’s <i>Confessions of a Gambler</i> .” <i>South African Journal of Philosophy</i> 37 (4): 515–526. ISSN 2580136 doi:10.1080/02580136.2018.1537043, Routledge/NISC.
12	2018		Pittaway, David. 2018. “Placing the ecological crisis in a broader context - The orphic and the promethean.” <i>Phronimon</i> 19 (1): 1-16. ISSN 2413-3086 doi:10.25159/2413-3086/4508 Unisa Press Journals.
13	2018		Manona, Lungelo & Hurst, Andrea. 2018. “What is it to be a man? Rites, hashtags, outrage.” <i>Image & Text</i> . No. 32: 98-114. ISSN 2617-3255 doi:10.17159/2617-3255/2018/n32a9, UP Journals.

14	2018		Pittaway, David. 2018. "Democratic capitalism, the ecological crisis, and the issue of choice – a philosophical situation." <i>Acta Academica</i> 50 (3): 4-28. ISSN:0587-2405 doi:10.18820/24150479/aa50i3.1, Bloemfontein: University of the Free State.
	Date	On System	Publication Details
15	2019	Y	Nako, Nontsasa. 2019. "The Live Witness in the Archive: Analysing Live Witness Testimony in the South African Truth and Reconciliation Commission's Archival Project". <i>Australian Feminist Studies</i> , 34 (100): 216-231. doi:10.1080/08164649.2019.1644604, Taylor & Francis
16	2019	Y	Pittaway, David. 2019. "Know thy systemic enemies: Mechanisms that prevent transformation." <i>Politikon</i> , 46 (3) 326-344, ISSN 2414-6633 doi: 10.1080/02589346.2019.1642030, Routledge
17	2019	Y	Hurst, Andrea. 2019. Thinking through thinking: Deleuze and "the dogmatic image of thought." <i>South African Journal of Philosophy</i> , 38 (4): 392-407. ISSN 2580136 DOI: 10.1080/02580136.2019.1695095.
18	2019	Y	Pittaway, David. 2019. "Ecocentrism in Practice: A Search for Nodes on Humanity's Immune System." <i>Alternation Special Edition</i> 24 (2019): 148-174. Print ISSN 1023-1757; Electronic ISSN: 2519-5476; doi https://doi.org/10.29086/2519-5476/2019/sp24.2a7
	Date	On System	Publication Details
19	2020	Y	Du Plooy, Belinda. 2020. "Sheroes of the Sea: A Comparative Reading of the Girl-Centred Films Moana and Whale Rider." <i>Gender Questions</i> , 7 (1), 24 pages. https://doi.org/10.25159/2412-8457/6993 ISSN: 2309-9704
20	2020	Y	Hurst, Andrea. 2020. "Capitalism and the Banality of Desire." <i>Journal of the British Society for Phenomenology</i> , 51 (4): 288-304. DOI: 10.1080/00071773.2020.1732576
21	2020	Y	Hurst, Andrea. 2020. An ethos of affirmative laughter in Nietzsche's <i>Zarathustra</i> . <i>Southern Journal of Philosophy</i> , 58 (4): 547-573. https://doi.org/10.1111/sjp.12392
22	2020	Y	Oyekan Adeolu Oluwaseyi. "Technology and Social Cohesion: Deploying Artificial Intelligence in Mediating Herder-Farmer Conflicts in Nigeria." <i>Filosofia Theoretica: Journal of African Philosophy, Culture and Religions</i> , 9 (3): 15-32. September-December, 2020. ISSN 2276-8386 https://dx.doi.org/10.4314/ft.v9i3.2 , Calabar School of Philosophy (CSP), University of Calabar.
23	2020	Y	Hurst, Andrea. 2020. "The future of the past' and the existentialist problematic of repetition in understanding artmaking." <i>South African Journal of Art History</i> , 35 (2): 86-101. ISSN 0258-3542.
	Date	On System	Publication Details
24	2021		Oyekan, Adeolu Oluwaseyi. 2021. "Mythmaking, Identity Formation and Ethnic Nationalism in Post-colonial Nigeria Through the Lens of Yoruba and Igbo Nationalism." <i>Politikon</i> , 48 (1): 74-97 doi: 10.1080/02589346.2020.1861510 ISSN 2414-6633 Routledge
25	2021	Y	Hurst, Andrea & Belinda Du Plooy. 2021. Educating for Complexity: "The Tributaries Project" as a Higher Education Heterotopia. <i>South African Journal of Higher Education</i> , 35 (2): 73-92. https://dx.doi.org/10.20853/35-2-3976 . EISSN 1753-5913
26	2021		Oyekan, Adeolu Oluwaseyi. 2021. "Conspiracy theories and pandemic management in Africa: Critical reflections on contexts, contradictions and challenges." <i>Acta Academica</i> 53 (2): 38-59. doi. http://dx.doi.org/10.18820/24150479/aa53i2/3 ISSN:0587-2405 e-ISSN: 2415-0479, Bloemfontein: University of the Free State
27	2021		Oyekan, Adeolu Oluwaseyi. 2021. "John Mbiti on the Monotheistic Attribution of African Traditional Religions: A Refutation." <i>Filosofia Theoretica: Journal of African Philosophy, Culture and Religions</i> . 10 (1) 19-33. doi.10.4314/ft.v10i1.2 eISSN: 2408-5987 print ISSN: 2276-8386, Calabar School of Philosophy (CSP), University of Calabar.
28	2021		Oyekan A.O. 2021. "Africa's Development Crisis and the Limits of Popper's Negative Utilitarianism." In: Afisi O.T. (eds) Karl Popper and Africa: Knowledge, Politics and Development. Springer, Cham., 43-56. https://doi.org/10.1007/978-3-030-74214-0_4 Print ISBN 978-3-030-74213-3 Online ISBN 978-3-030-74214-0
29	2021		Oyekan A.O. 2021. "Situating Postcolonial Africa within Popper's Critique of Nationalism." In: Afisi O.T. (eds) Karl Popper and Africa: Knowledge, Politics and Development. Springer, Cham., 169-185. https://doi.org/10.1007/978-3-030-74214-0_15 Print ISBN 978-3-030-74213-3 Online ISBN 978-3-030-74214-0
30	2021	Y	Pittaway, David; Hurst, Andrea; Snow, Bernadette; Botha, Joanna. Ocean Governance and the Aporias of "Accounting" and "Accountability". <i>Alternation Special Edition</i> 38: 138-166 (2021) 138 Print ISSN 1023-1757; Electronic ISSN: 2519-5476; DOI https://doi.org/10.29086/2519-5476/2021/sp38a7
	Date	On System	Publication Details
31	2022		Hurst, Andrea & Belinda Du Plooy. 2022. "From Sea to Source: A Secular Pilgrimage along the Water's Edges". A Book Chapter in the anthology <i>Ephemeral Coast: Views from the Edge</i> , edited by Dr Celina Jeffrey (Department of Visual Arts, University of Ottawa, Canada). ISSN 978-1-64889-424-4
32	2022		Oyekan A.O. 2022. "When Reason is Not Enough for Social Cohesion: Rethinking the Place of Emotion and Art in Politics". <i>Acta Academica: Critical views on society, culture and politics</i> , 54(1): 21-39. ISSN:0587-2405 DOI: http://dx.doi.org/10.18820/24150479/aa54i1/2 Bloemfontein: University of the Free State.
Submitted for Review			
33	2022		Hurst, Andrea & Lungelo Manona. "Thinking Through Cultural Adoption via the Complex Ethical Concept of 'Otherness'". Submitted to <i>Critical Arts</i> , 4 March, 2022.
34	2022		Hurst, Andrea. "Quasi-transcendental, as a concept in Phenomenology." Submitted to Encyclopedia of Phenomenology, edited by Nicolas de Warren and Ted Toadvine. New York: Springer.

4. ISCIA ACADEMIC ENGAGEMENT (ISCIA)

The Tributaries Project (2019)

The Tributaries Project was initiated in Jan 2019 as a collaboration between ISCIA Chair and the Nelson Mandela University Visual Arts Department. The purpose of The Tributaries Project is to promote cross-disciplinary co-operative engagement and creative activity in order to help participants understand, and find creative ways to address, social and environmental problems /challenges. The emphasis is on the connections between ecological and social problems, which should be addressed together.

Focussing on water as a universal ecological and social problem, The Tributaries Project includes:

1. A seminar series: hosted by ISCIA in conjunction with Prof V Nyoni of the Department of Visual Arts. The aim is to create and maintain a heterotopic space of engagement where art meets philosophy meets science about water. 20 seminars were hosted, and seminar participants were encouraged to create individual or collaborative works in the form of recognised creative or academic outputs, and to engage in environmental and social activism.
2. A “sea-to source” pilgrimage: Multidisciplinary participants committed to a 3-day pilgrimage from sea to source, and to the creation of a response in the form of recognised creative or academic outputs. Three such pilgrimages were completed successfully. There were 12 participants per journey. Participants benefitted from various on-site presentations and engagements offered along the way, that helped them understand some of the complex issues related to water.
3. An end of year event/exhibition: All outputs from the seminar series and pilgrimages were collected, exhibited and/or presented at the end of the year (Nov 18-25) in the Bird Street Gallery and archived in an exhibition catalogue.