

HORIZON 2055

CITY (E)SCAPES

Exhibition Pamphlet

Exhibition Opening: 30 October 2025

Exhibition will run from 31 October to 04 November

[09h00 to 15h00 weekdays only, in the Gallery]

Bird Street Gallery | Bird Street Campus | 20 Bird Street, Central

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About the Horizon 2055 Project

“Horizon 2055: philosophically exploring the present, creatively imagining the future”, is a 2025 research and engagement project initiated by the SARChI Chair in Identities and Social Cohesion in Africa (ISCIA). Understanding that social cohesion and sustainability go hand in hand, Horizon 2055 aimed to catalyse creative responses to shared pressing questions and concerns regarding the current and future sustainability of our city and beyond.

The City (E)Scapes Exhibition showcases artistic and academic works from participant-researchers responding to one of three, three-day, immersive city tours during the year.

Funding Acknowledgement

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Horizon 2055 Project Contributors

(in alphabetical order)

Anton Botha

Participant-researcher in the July city (e)scape. Presentation in the ISCIA Horizon 2055 Seminar Series entitled “The Dinner” A short story”.

Ian Buchanan

Presentation in the ISCIA Horizon 2055 Seminar Series entitled “The scream in nature”.

Brian Castellani

Participant-researcher in the September city (e)scape. Presentation in the ISCIA Horizon 2055 Seminar Series entitled “Entanglements”. Video entitled “The Same Old Argument”.

Janet Cherry

Participant-researcher in the September city (e)scape. Poem entitled “Coega Song”. Series of posters entitled “Technology and Freedom”. Presentation in the Horizon 2055 Colloquium entitled “Technology and Freedom”.

Belinda Du Plooy

Presentation in the ISCIA Horizon 2055 Seminar Series entitled “Dystopias of hope: Horizons and landscapes of the mind and psyche in George Miller’s Fury Road (2015)”. Presentation in the Horizon 2055 Colloquium entitled “‘Our machines are disturbingly lively, and we ourselves frighteningly inert’: Reconsidering ironic kinship in Neill Blomkamp’s science fiction film CHAPPIE”. Discussant in the Coffetable Movie Discussion: The Assessment.

Farhang Erfani

Presentation in the ISCIA Horizon 2055 Seminar Series entitled “Oracle in the Machine: The Ideological Functions of Artificial Intelligence”.

Aragorn Eloff

Presentation in the ISCIA Horizon 2055 Seminar Series entitled “Sonopoietics – composing collective assemblages of sonic participation with complex environments”.

Victoria Flowers

Participant-researcher in the July city (e)scape. Painting diptych entitled “Living Waters - Tides of knowing past, present and future”. Presentation in the ISCIA

Horizon 2055 Colloquium entitled “Living waters of Gqeberha: Intersections of utility, ritual, and memory”.

Sendibitiyosi Gandidsanwa (SG)

Participant-researcher in the July city (e)scape. Presentation in the Horizon 2055 Colloquium entitled “pHilosophy of Tide @www.Alchemyreflection.2055”. A video production entitled “Ai: Us & Our Unforgettable Xperiences”. A video production entitled “Homage to Stones: A shoreline diegesis” (in collaboration with Tessa McLeod Wattam).

Chantelle Gray

Presentation in the ISCIA Horizon 2055 Seminar Series entitled “Fabulating Futures – believing in this world again”.

Tshiamo Gumbu

Participant-researcher in the May city (e)scape. Poem and drawing entitled “A Plea for the Protea”.

Emma Hay

Participant-researcher (facilitation team) in all three city (e)scapes. Presentation in the ISCIA Horizon 2055 Seminar Series entitled “Wild ethics

and feathered friends". Presentation, with live musical performance, in the Horizon 2055 Colloquium entitled "Liminal s(pace)". Audio-visual production entitled "Liminal s(pace)".

Glenn Holtzmann

Participant-researcher in the September city (e)scape. Presentation in the ISCIA Horizon 2055 Seminar Series entitled "Fake Music and Fantastic Sounds". Live piano performance at the Horizon 2055 exhibition opening entitled "Rattled Resonances". Poem entitled "Mother's milk is not sweet enough".

Andrea Hurst

Participant-researcher (principal investigator) in all three city (e)scapes. Video presentation with voice note excerpts entitled Horizon 2055. Presentation in the Horizon 2055 Colloquium entitled "Sensing the city in crisis: Reflections from the Horizon 2055 research community". "Presentation in the ISCIA Horizon 2055 Seminar Series entitled "The Substance meets Zizek: Unpacking the concept of the future". Discussant in the Coffetable Movie Discussion: The Assessment. Mixed media painting entitled "Eternal flux".

Taryn Jade

Participant-researcher in the May city (e)scape. Presentation in the ISCIA Horizon 2055 Seminar Series entitled "Making something out of nothing". Sculpture entitled "Seashore Sentinel".

Sibabalwe Kela

Participant-researcher in the July city (e)scape. Presentation in the Horizon 2055 Colloquium entitled "Balancing development, sustainability, and youth empowerment: A public administration perspective on the ISCIA Horizon 2055 city (e)scapes in Nelson Mandela Bay".

Gary Koekemoer

Participant-researcher in all three city (e)scapes. The primary curator of the city (e)scapes journey itinerary. Presentation in the ISCIA Horizon 2055 Seminar Series entitled "What will home us in 2055?" Presentation in the Horizon 2055 Colloquium entitled "Doomsday imaginaries – can we movie our way out of this"? Discussant in the Coffetable Movie Discussion: The Assessment. Sculptural installation entitled "Strandloper 2025: Hoisted by our own petard".

Alex Lenferna

Participant-researcher in the September city (e)scape. Presentation in the Horizon 2055 Colloquium entitled "Shitting where we eat, live and play – a tale of three beaches".

Bongeka Makabeni

Participant-researcher in the September city (e)scape.
Series of photographic prints entitled "Imprint".

Lungelo Manona

Participant-researcher in the May city (e)scape. Presentation in the ISCIA Horizon 2055 Seminar Series entitled "The city as site and source of trauma and its healing". Multimedia painting entitled "Comfort IN Discomfort".

Siyanda Mhlom

Participant-researcher in the May city (e)scape. Presentation in the Horizon 2055 Colloquium entitled "Caring masculinities towards a sustainable future".

Mojabeng Miya

Participant-researcher in the September city (e)scape. Presentation in the ISCIA Horizon 2055 Colloquium entitled "What if?"

Wandile Msipa

Participant-researcher in the July city (e)scape. Painting entitled “Kulomhlaba”.

Thembelihle Ngece

Participant-researcher in the May city (e)scape. Presentation in the Horizon 2055 Colloquium entitled “Social Cohesion and the Role of the Coega SEZ in Building a Sustainable 2055”.

Pfuneko Ngobeni

Participant-researcher in the July city (e)scape. Presentation in the Horizon 2055 Colloquium entitled “Currents and circuits: Environmental recovery and technological futures in post-industrial port cities”.

Refilwe Ntema

Participant-researcher in the September city (e)scape.
Video production entitled “Journey of Appreciation”.

Vulindlela Nyoni

Presentation in the ISCIA Horizon 2055 Seminar Series entitled “Moments in the making”. Discussant in the Coffetable Movie Discussion: The Assessment.

Matthias Pauwels

Presentation in the ISCIA Horizon 2055 Seminar Series entitled "Barbarians of the Minoritarian Imagination: Yousfi on the politics of rap".

Emily Peasnell

Participant-researcher in the July city (e)scape. Three-framed comic strip entitled "The Volks - Factory 55".

Alex Pennington

Participant-researcher in the September city (e)scape. Presentation in the ISCIA Horizon 2055 Seminar Series entitled "Coming back to our senses: How art can shape the future of medicine". Poem entitled "The Journey".
Presentation in the Horizon 2055 Colloquium entitled "On MacIntyre's Critique of Modern Universities: Care as a Virtue".

Nicki Rayepen

Participant-researcher in the July city (e)scape. Co-ordinator of exhibition opening. Creator and Director of live performance entitled "The Last Call of Mother GQ". Installation with live performers entitled "Blind Among the Rubbish".

Danica Ridgeway

Participant-researcher in the May city (e)scape. Tapestry entitled “Textures of Gqeberha” (in collaboration with Beatrice van Wyk). Installation entitled “Hope-ish” (in collaboration with Beatrice van Wyk).

Harsheila Riga

Overall project manager, event co-ordinator and administrator. Creator of the ISCIA exhibition display space entitled “The ISCIA Honeycomb”.

Nonnie Roodt

Participant-researcher in the May city (e)scape. Painting entitled “(Un)written Future”.

Alida Sandison

Participant-researcher in the September city (e)scape. Presentation in the Horizon 2055 Colloquium entitled “The tension between the individual and group”.

Erin Smith

Participant-researcher (facilitation team) in all three city (e)scapes. Facilitator of three “land art experience” events for three city (e)scapes. Presentation in

the ISCIA Horizon 2055 Seminar Series entitled “Art for relating to the Earth”. Living artwork entitled “Uproot - Displace”. Interactive sculpture entitled “Drop a Pebble in the Water”.

Richard Swinney

Presentation in the ISCIA Horizon 2055 Seminar Series entitled “The tragedy of transhumanism (A four act play)”.

Jonathan van der Walt

Exhibition curator. Presentation in the ISCIA Horizon 2055 Seminar Series entitled “The resident artist and machine: Towards a productive means of making”.

Beatrice van Wyk

Participant-researcher in the May city (e)scape. Tapestry entitled “Textures of Gqeberha” (in collaboration with Danica Ridgeway). Installation entitled “Hope-ish” (in collaboration with Danica Ridgeway).

Tessa McLeod Wattam

Participant-researcher in the July city (e)scape. Sculptural installation entitled “Abiotic Artefacts”. Video performance entitled “Homage to Stones: A

shoreline diegesis" (in collaboration with Sendibitiyosi Gandidsanwa).
Presentation in the Horizon 2055 Colloquium entitled "Rupture to repair: An
eco sematic investigation in Gqeberha, South Africa".

Simphiwe Zondani

Participant-researcher in the July city (e)scape. Presentation in the ISCIA
Horizon 2055 Seminar Series entitled "*Zwi Lakhe* – Poetry as a 'fourth estate'".
Set of Zines entitled "Continua". Digital artefact entitled "Ubuxhaka-
xhaka.exe". Poem entitled "Wemk'umlambo Magwala Ndin!".